

SOLO EXHIBITIONS AND SELECTED GROUP EXHIBITIONS

Compiled by Steven Miller, Martin Browne and Marja Bloem

EDITORS' NOTE: Where available, the titles and details of paintings exhibited by McCahon in each exhibition have been indicated. These titles and details have been listed as per the original catalogue or list of each exhibition. It should be noted that in a number of instances these titles have subsequently been altered, either by the artist or, more recently, as a result of attempts by the McCahon Research and Publication Trust to standardise painting nomenclature.

Although every endeavour has been made to compile as complete an exhibition list as possible, timing and other constraints have meant that this must necessarily be published as a 'work in progress'. It is the editors' hope that other researchers will use this as a starting point for further investigation towards the eventual compilation of a definitive listing.

All prices given are in the New Zealand currency of the time unless otherwise noted.

1939

Otago Art Society Exhibition, Dunedin, November 1939

No catalogue or exhibition list traced.

The exhibition possibly included a painting of 'the Moutere hills' (referred to in a letter to Toss Woollaston, 8.12.1939, quoted in Gerald Barnett, *Toss Woollaston, an illustrated biography*, Wellington: National Gallery of Art – Random Century, 1991, p. 51) and/or the first *Otago Peninsula* painting (referred to by McCahon in an interview with Gordon Brown, 14 March 1979, unpublished typescript, based on three cassette tapes, deposited with the Alexander Turnbull Library, Wellington.)

McCahon remained an Artist Member of the OAS until 1945. No catalogues or exhibition lists for these years have been traced but it may be assumed he exhibited in each of the annual Society Exhibitions for the period 1939–1945.

1940

The 1940 Group – Exhibition of Drawings, Paintings, Etc, Old Art Gallery, Armagh Street, Christchurch, NZ, 20–26 September 1940

Nelson Landscape, Tobacco Kilns (no. 12) 8 Pounds 8 Shillings; *Otago Peninsula, with Sandy Mount* (no. 13) 10 Pounds 10 Shillings; *Still Life, with a Broken Chair* (no. 14) Five Pounds Five Shillings; *Otago Peninsula, Landscape with 4YA* (no. 15) Seven Pounds Seven Shillings; *Four Trees and a White Shed, Mahau* (no. 16) Eight Pounds Eight Shillings; *Landscape, with Three Trees* (no. 17) Seven Pounds Seven Shillings; *Still Life* (no. 18) Six Pounds Six Shillings; *Otago Peninsula, Landscape with Cape Saunders* (no. 19) Six Pounds Six Shillings; *Portrait of a Girl* (Indian ink and oil) (no. 20) Six Pounds Six Shillings; *Otago Peninsula, Landscape with 4YA* (watercolour) (no. 21) Four Pounds Four Shillings; *Vase of Flowers* (no. 22) Four Pounds Four Shillings; *Mrs Hugh Scott* (pencil) (no. 23) Three Pounds Three Shillings; *Sculpture in Plaster* (unnumbered) 15 Pounds 15 Shillings.

There were no exhibitions by The Group held in 1941, 1942, 1944 or 1946.

1943

[Group Exhibition], French Maid Café Wellington, NZ, September 1943

No catalogue or exhibition list traced. Gordon Brown records the possible inclusion of two or three works by McCahon in a group exhibition held in September 1943. (Ref. Gordon H. Brown, *Colin McCahon: Artist*; revised edition, Auckland, NZ: Reed Books, 1993, p. 219, endnote 8.)

The Group Exhibition, Ballantyne's Gallery, Christchurch, NZ, November 1943

Mother and Child (no. 36) 10 gns; *Pangatotara Landscape No. 1* (no. 37) n.f.s.; *Pangatotara Landscape No. 2* (no. 38) 10 gns; *Road through the Bush* (no. 39) n.f.s.; *Pangatotara – The Crusader* (watercolour) (no. 40) 4 gns; *Seated Figure* (drawing) (no. 41) 3 gns; *Bathers No. 1* (drawing) (no. 42)

2 gns; *Bathers No. 2* (drawing) (no. 43) 2 gns; *Bathers No. 3* (drawing) (no. 44) 2 gns; *Bathers No. 4* (drawing) (no. 45) 3 gns.

1945

[Colin McCahon], French Maid Café, Wellington, NZ, 30 May–c.13 June 1945

No catalogue or exhibition list traced.

[Paintings for Children], Modern Books Ltd., Dunedin, NZ, August 1945

No catalogue or exhibition list traced but other documentary evidence suggests an exhibition of around twelve paintings for children, painted by Colin and Anne McCahon.

[Paintings for Children], Modern Books Ltd., Dunedin, NZ, November 1945

No catalogue or exhibition list traced.

1947

[Colin McCahon], Modern Books Ltd., Dunedin, NZ, July–August 1947

No catalogue or exhibition list traced. According to Peter Simpson in his article 'McCahon in 1947–48. A new date, a "lost" exhibition and some letters', *Art New Zealand*, no. 100, Spring 2001, pp. 89–93, 130–31, the exhibition comprised ten paintings. These were: *Entombment (after Titian)* 1947; *Christ Taken from the Cross* 1947; *The Angel of the Annunciation* 1947; *Maitai Valley* 1947 (Simpson erroneously titles this *Matai Valley*); *Otago Peninsula* 1946–49. (This painting belonged to Rodney Kennedy and McCahon continued to work on it until 1949); *The King of the Jews* 1947; *Woman with Lamp* 1947; *Woman in Chair* 1947; *I Paul to You at Ngatimote* 1946; *Nelson City Landscape* 1947. In addition, Simpson quotes a letter from Rodney Kennedy to McCahon, dated 1 September 1947, which implies that *A Candle in a Dark Room* 1947 and *Entombment (after Titian)* 1946 were also sent for inclusion in the exhibition but were not shown.

The Group Show – Retrospective Exhibition, Old Art Gallery, Armagh Street, Christchurch, NZ, 3–13 November 1947

Landscape, Nelson (no. 160) 21 gns; *Head of a Girl* (no. 161) n.f.s.; *Woman with Lamp* (no. 162) 15 gns; *Christ taken from the Cross* (no. 163) 21 gns; *Crucifixion [with lamp]* (no. 164) n.f.s.; *Hutt Valley, Landscape* (no. 165) n.f.s.; *Jesus, King of the Jews* (no. 166) 21 gns; *Entombment* (no. 167) 21 gns; *Landscape* (no. 168) 15 gns; *The Angel of the Annunciation* (no. 169) 21 gns.

1948

Colin McCahon – Exhibition of Paintings, Wellington Public Library, Wellington, NZ, 2–21 February 1948. A selection of work from this exhibition was later shown at the Lower Hutt Public Library, Lower Hutt, NZ

Promised land 1948 (no. 1) 15 gns; *Nelson city landscape* 1947 (no. 2) 15 gns; *Otago peninsula, panels* (2) 1946–7 (nos. 3, 4) 8 gns the pair; *Angel of the Annunciation* 1947 (no. 5) 20 gns; *Jesus, King of the Jews* 1947 (no. 6) 20 gns; *Deposition* 1947 (no. 7) 20 gns; *Maitai Valley* 1947 (no. 8) n.f.s.; *Listener (head)* 1947 (no. 9) 5 gns; *The Entombment* 1947 (no. 10) 20 gns; *I, Paul, to you at Ngatimote* 1947 (no. 11) 15 gns; *Ligar Bay, near Takaka* 1948 (no. 12) 20 gns; *Mother and child* 1947 (no. 13) 10 gns; *The Family* 1947 (no. 14) 20 gns; *Tobacco farm* 1947 (no. 15) 8 gns; *Dear Wee June* 1948 (no. 16) n.f.s.; *Crucifixion according to St Mark* 1947 (no. 17) 20 gns; *Woman with the lamp* 1947 (no. 18) 15 gns; *Monday morning near Takaka* 1948 (no. 19) 20 gns; *Valley of dry bones* 1947 (no. 20) 20 gns; *Bather, panel* 1947 (no. 21) 10 gns; *Caterpillar landscape, with church* 1947 (no. 22) 15 gns; *Caterpillar landscape, with Separation Point* 1948, (watercolour) (no. 23) 4 gns; *Singing women* 1945–46 (no. 24) 20 gns; *Ruby bay* 1945 (house paint) (no. 25) n.f.s.; *Anne* 1942–43 (no. 26) 20 gns; *The Remarkables* 1942 (ink and watercolour) (no. 27) n.f.s.; *Pa Hill, Riwaka*, 1940, (no. 28) n.f.s.; *Otago peninsula landscape* 1946–47 (house paint and oil) (no. 29) n.f.s.; *Crucifixion, with Virgin* 1947 (no. 30) 10 gns; *Crucifixion, with ladder* 1947

(no. 31) n.f.s.; *Woman in black, in chair* 1947 (no. 32) 6 gns; *Entombment, after Titian* (no. 33) 6 gns; *Sketches and smaller works* (nos 34–36) 1–5 gns; *A candle in a dark room* 1947 (no. 37) n.f.s.; *Anne, abstract* 1947 (no. 38) 10 gns; *Early settler* 1947 (writing ink – sketch from old photo) (no. 39) 2 gns; *Miss Harriet Simeon* 1942 (no. 40) 6 gns; *Girl's head* 1939 (ink and watercolour on 3-ply) (no. 41) 7 gns; *Window of Miss Helen Beatson, Rocks Rd, Nelson* 1947 (no. 42) 10 gns.

An Exhibition of Paintings from July 1947 to September 1948 by Colin McCahon, Dunedin Public Library Hall, Dunedin, NZ, 16 September–? 1948

Crucifixion (C.B. [Charles Brasch]) (no. 1) n.f.s.; *Crucifixion* (Kennedy) (no. 2) n.f.s.; *Three Drawings for the St. Mark Crucifixion and An Entombment* (no. 3) 10/6; *Three Drawings for the Kennedy Crucifixion* (no. 4) 1 g; *Three Drawings* (ink and watercolour) (no. 5) 1 g; *Canterbury Plains* (four drawings in conté) (no. 6) 10/6; *Takaka – Puponga* (four ink drawings) (no. 7) 10/6; *Canterbury Plain* (unfinished) (no. 8); *Ligar Bay* (no. 9) 20 gns; *Dark Takaka Landscape* (no. 10) 10 gns; *Taylor's Mistake* (no. 11) 10 gns; *Summer Evening* (no. 12) 12 gns; *Hutt Valley Landscape* (no. 13) 15 gns; *Hail Mary* (no. 14) 30 gns; *The Family* (no. 15) 20 gns; *Head with Black Shape* (no. 16) 8 gns; *Dear Wee June* (no. 17) 30 gns; *Crucifixion with Mac. Palene* (no. 18) 15 gns; *Triple Takaka* (no. 19) 12 gns; *The St. Mark Crucifixion* (no. 20) 40 gns; *Nelson Hills No.3* (no. 21) n.f.s.; *Nelson Hills No. 1* (no. 22) 10 gns; *Nelson Hills No. 4* (no. 23) n.f.s.; *The Sink Hole Landscape* (no. 24) 20 gns; *The Promised Land* (no. 25) 12 gns; *Helen Beatson's Window* (no. 26) 10 gns; *Takaka Night and Day* (no. 27) 50 gns.

The Group Show, Old Art Gallery, Armagh Street, Christchurch, NZ, 18–29 October 1948

Takaka Night and Day (no. 93) 50 gns; *Triple Takaka* (no. 94) 15 gns; *Hail Mary* (no. 95) 50 gns; *Dear Wee June* (no. 96) 30 gns; *The Family* (no. 97) 20 gns; *The Sink Hole Landscape* (no. 98) 20 gns.

1949

McCahon and Woollaston, Helen Hitchings Gallery, Bond Street, Wellington, NZ, 30 July–[5] August 1949

No catalogue or exhibition list traced. Other documentary evidence suggests McCahon contributed both religious paintings and landscapes, including *Saint Veronica* 1949, *Takaka: night and day* 1948, *The Virgin and Child Compared* 1948, *I Paul* 1948 and *Crucifixion* 1949. In an installation photograph of the exhibition there appear three unrecorded paintings: a Crucifixion with a watching woman, set against a background of multiple landscapes; an unrecorded image of Christ's head on St Veronica's handkerchief, which may be an early state of *Ecce Homo* 1949; and a dual landscape image showing day and night views. This may be the *Night and Day* painting mentioned in an unpublished review of the exhibition by Ron O'Reilly, held in the Helen Hitchings Gallery papers at the Museum of New Zealand Te Papa Tongarewa Archive (although this reference may also be to *Takaka: night and day*). In the same review, an otherwise unrecorded painting, *Hills and Valleys*, is mentioned. This, equally, may be another name for *Takaka: night and day*.

[McCahon and Woollaston], Modern Productions Ltd. Hall, Auckland, NZ, 13–30 August 1949

No catalogue or exhibition list traced. This exhibition consisted of works drawn from the Wellington exhibition at the Helen Hitchings Gallery.

The Group Show, Old Art Gallery, Armagh Street, Christchurch, NZ, 26 October–4 November 1949

The Good Shepherd (unfinished) (no. 15) n.f.s.; *Four Drawings* (no. 16) 5 gns each; *The Family* (no. 17) 12 gns; *Landscape* (no. 18) 20 gns.

1950

The Group Show, Old Art Gallery, Armagh Street, Christchurch, NZ, 23 June–15 July 1950

Annunciation (no. 61) 30 gns; *Oamaru Landscape* (no. 62) 25 gns; *The Green Plain* (no. 63) 25 gns; *Easter Morning* (no. 64) n.f.s.; *Virgin and Child* (no. 65) 50 gns; *Crucifixion and Apple Tree* (no. 66) 50 gns; *Boy Healed* (no. 67) 25 gns; *Blue Landscape* (no. 68) 30 gns.

1951

The Group Show, Old Art Gallery, Armagh Street, Christchurch, NZ, 15–26 October 1951

Christ supported by Angels (no. 59) 30 gns; *Six Days in Nelson and Canterbury* (no. 60) 30 gns; *Mother and Child* (drawing) (no. 61) 6 gns; *Annunciation* (drawing) (no. 62) 6 gns; *The Marys at the Tomb* (drawing) (no. 63) 6 gns; *Landscape* (no. 64) 20 gns; *Landscape* (no. 65) 10 gns; *Landscape* (no. 66) 15 gns.

[The London Show], Helen Hitchings Gallery, Bond Street, Wellington, NZ, 1951

From a fragment of a catalogue sheet held among Helen Hitchings Gallery papers in the Museum of New Zealand Te Papa Tongarewa Archive, it seems that the McCahon works were *Virgin and Child As A Lamp* 1950, *Crucifixion* 1950, *The Angel of the Annunciation* 1948 and *Ligar Bay* 1948.

1952

Fifteen New Zealand Painters, Irving Galleries, 17 Irving Street, Leicester Square, London, UK, 24 June–19 July 1952

Angel of the Annunciation (no. 34); *Light, North Otago* (no. 350).

A Selection of Paintings by Colin McCahon, Staffroom, Canterbury University College, Christchurch, NZ, 1952

No catalogue or exhibition list traced, but other documentary evidence suggests that the following were among the works exhibited: *Saint Veronica* 1949 (no. 1); *Abstract* 1951 (no. 2); *Landscape, Amberley*, 1950 (no. 6); *Bathers 1* c. 1952 (no. 10); *Bathers 2* c. 1952 (no. 11); *Bathers 3* c. 1952 (no. 12); *Diana and Cupid* 1952 (no. 13); *Christ as a lamp* c. 1948 (no. 14); *Oamaru Landscape* c. 1950 (no. 21).

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 25 October–9 November 1952

There is only one direction (no. 42) 20 gns; *Crucifixion* (no. 43) 30 gns; *On Building Bridges (a triptych)* (nos. 44–46) 100 gns; *Nude* (tempera) (no. 47) 25 gns; *Abstract* (no. 48) 10 gns; *Abstract* (no. 49) 15 gns; *Landscape* (no. 50) n.f.s.

1953

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 10–25 October 1953

Sketch for TEAL (no. 49) 12 gns; *Sketch for TEAL* (no. 50) 12 gns; *International Air Race*, 1953 (no. 51) n.f.s.; *Comet* (no. 52) 12 gns; *Sketch for TEAL* (no. 53) 6 gns; *Sketch for TEAL* (no. 54) 6 gns; *Sketch for TEAL* (watercolour) (no. 55) 10 gns.

1954

Exhibition on the Theme of Festival by Auckland Artists, Auckland City Art Gallery, Auckland, NZ, June 1954

No catalogue or exhibition list traced. The McCahon painting exhibited would have been *The Illumination of Festivals* 1954.

Object and Image: New Zealand Fellowship of Artists, Auckland City Art Gallery, Auckland, NZ, September 1954

No catalogue or exhibition list traced. From photographic records exhibited works by McCahon included *Kauri* 1954, *Abstract* 1953, *Kauri Trees* 1954 as well as *Object and Image* 1954, a painted noticeboard announcing the title of the exhibition.

The Religious Theme in Art: Auckland Society of Arts Competition Exhibition, Auckland City Art Gallery, Auckland, NZ, October–November 1954

No catalogue or exhibition list traced.

New Zealand Artists 1954, Victoria University College, Wellington, NZ

No catalogue or exhibition list traced.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 2–17 November 1954

Manukau, 2 (no. 14) 12 gns; *Towards Auckland*, 4 (no. 15) 12 gns; *Towards Auckland*, 3 (no. 16) 8 gns; *Towards Auckland*, 5 (no. 17) 15 gns; *Towards Auckland*, 2 (no. 18) 8 gns; *Towards Auckland*, 6 (no. 19) 15 gns; *Manukau*, 3 (no. 20) 12 gns; *Manukau*, 5 (no. 21) 12 gns; *Manukau*, 1 (no. 22) 8 gns.

1955

Unit 2 Group: Nicholson, Henderson, McCahon, Jackson, Hope, Auckland City Art Gallery, Auckland, NZ, November 1955

No catalogue or exhibition list traced.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 12–27 November 1955

Pastoral (wash drawing) (no. 1) 15 gns; *Homage to Ingres* (wash drawing) (no. 2) 15 gns; *Pastoral* (wash drawing) (no. 3) 15 gns; *Manukau* (gouache) (no. 4) 20 gns; *Whale Beach (1)* (wash drawing) (no. 5) 15 gns; *Whale Beach (2)* (wash drawing) (no. 6) 15 gns; *Projects – Steel, Concrete, Glass House for Titirangi* (nos 7–9) n.f.s.

1956

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 3–18 November 1956

Painting (no. 98) n.f.s.; *Moss* (no. 99) n.f.s.; *Kauri Tree Landscape* (no. 100) 20 gns; *Water* (no. 101) n.f.s.; *Painting* (no. 102) n.f.s.

1957

[Opening Mixed Exhibition], Peter Webb Gallery, Top Floor, Argus House, 24 High St, Auckland, NZ, July 1957

No catalogue or exhibition list traced.

Pictures For Schools, Auckland City Art Gallery, Auckland, NZ, August 1957

The Launching Base (no. 13) 8 gns.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 12–27 October 1957

Titirangi (no. 34) n.f.s.; *View from the house* (no. 35) n.f.s.; *From Mt Atkinson, Titirangi* (no. 36) n.f.s.; *French Bay* (no. 37) n.f.s.; *Titirangi* (no. 38) n.f.s.; *Titirangi in brown and pink (1)* (no. 39) n.f.s.; *Madonna and Child* (loaned by Mr R. N. O'Reilly) (no. 40) n.f.s.; *Titirangi in brown and pink (2)* (no. 41) n.f.s.; *Titirangi* (no. 42) n.f.s.

Colin McCahon – Recent oils, Peter Webb Gallery, Top Floor, Argus House, 24 High Street, Auckland, NZ, 2–10 December 1957

No catalogue or exhibition list traced. The review in the *Auckland Star* noted that the exhibition included 'two dozen oils, all painted since last July'. Among these works were *Kauri Tops*, *Titirangi* and *Wood Bay*.

1958

Exhibition – Contemporary Art Society, North Shore [Auckland, 1958]

Three Northland Sketches (no. 47) 12 gns each; *Kauri Landscape 1957* (gouache) (no. 48) 10 gns; *Titirangi Domestic Landscape 1956* (gouache) (no. 49) 10 gns; *House in the Trees* (no. 50) (lent by Una Platts).

Recent Paintings by Colin McCahon, Public Library Lecture Hall, Dunedin Public Library, Dunedin, NZ, 8–18 April 1958

Little Kauri Tree, 1957 (no. 1) 10 gns; *Kauri Tree Tops 1957* (no. 2) 12 gns; *Landscape From Mt Atkinson 1957* (no. 3) 15 gns; *Kauri Landscape 1957* (no. 4) 7 gns; *Domestic Landscape (with house)* (no. 5) 15 gns; *Kauri Tree 1957* (no. 6) 12 gns; *Pohutukawa Tree 1957* (no. 7) 8 gns; *Kauri and White Pine (1) 1957*, (no. 8), 10 gns; *Kauri and White Pine (2) 1957* (no. 9) 12 gns; *Kauri Trees (blue)* (no. 10) n.f.s.; *Kauri Trees 1954* (no. 11) n.f.s.; *Kauri 1954* (no. 12) n.f.s.; *Kauri Trees 1955* (no. 13) 25 gns; *French Bay with yellow sky 1956* (no. 14) 10 gns; *French Bay with bathers 1955* (no. 15) 7 gns; *French Bay in blue 1956*, (no. 16) 8 gns; *French Bay with grey haze 1956* (no. 17) 8 gns; *French Bay (1) 1955*, (no. 18), 5 gns; *French Bay (2) 1956* (no. 19) 50 gns; *French Bay (3) 1956* (no. 20) 12 gns; *French Bay (4) 1957* (no. 21) 18 gns; *French Bay (5) 1957* (no. 22) 12 gns; *French Bay (6) 1957* (no. 23) n.f.s.; *French Bay (7) 1957* (no. 24) 20 gns; *Manukau 3 1954* (no. 25) 12 gns; *Manukau 4 1954* (no. 26) 12 gns; *Towards Auckland 6 1954* (no. 27) n.f.s.; *Domestic Landscape (1) 1956/7* (no. 28) 15 gns; *Domestic Landscape (2) 1957* (no. 29) 15 gns; *Titirangi, Domestic Landscape 1956* (no. 30) 7 gns; *Titirangi (1) 1956* (no. 31) 12 gns; *Titirangi (2) 1956/7* (no. 32) 12 gns; *Titirangi (3) 1957* (no. 33) 15 gns; *Titirangi Landscape 1954*, (no. 34) 10 gns; *Titirangi in brown and pink (1) 1957* (no. 35) 10 gns; *Titirangi in brown and pink (2) 1957* (no. 36) 10 gns; *Red Titirangi 1957* (no. 37) 10 gns; *Titirangi, Winter 1957* (no. 38) 25 gns; *Landscape 1956* (no. 39) n.f.s.

A Private Collection of New Zealand Paintings: Thirty-seven New Zealand

Paintings From The Collection of Charles Brasch and Rodney Kennedy, Auckland City Art Gallery, Auckland, NZ, August–September 1958

The Window 1947 (no. 26); *Red Hills, Riwaka 1946* (watercolour) (no. 27); *The Virgin Compared 1948* (no. 28); *Crucifixion 1949* (no. 29); *Kauri Feb 1954* (no. 30); *Kauri Trees April 1954* (no. 31); *Titirangi Winter, May, August–September 1957* (no. 32); *French Bay 1956* [unnumbered]; *Otago Peninsula* [unnumbered – Rodney Kennedy's painting]; *Crucifixion 1947* [unnumbered].

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 11–26 October 1958

Kauri Tree 1957 (no. 32) 12 gns; *Landscape from Mt Atkinson* (no. 33) 15 gns; *Landscape 1956* (no. 34) n.f.s.; *French Bay No. 1 1957* (no. 35) n.f.s.; *Kauri Tree Tops 1957* (no. 36) 12 gns; *Kauri and White Pine* (no. 37) 10 gns; *Pohutukawa Tree 1957* (no. 38), 8 gns; *French Bay No. 2* (no. 39) 18 gns.

1959

The Wake, Canterbury Public Library, Christchurch, NZ, April–May 1959

An exhibition of *The Wake*, the series of sixteen unstretched canvases, painted in 1958 and based on a poem by John Caselberg. These paintings were later sent on tour by the Adult Education Department of the University of Canterbury, and shown in Timaru, Dunedin, Greymouth and Nelson during the middle months of 1959 and in Auckland in 1960.

Three Abstract Painters: Louise Henderson, Kase Jackson, Colin McCahon, Auckland City Art Gallery, Auckland, NZ, June 1959

No catalogue or exhibition list traced but it is known to have included the first showing of the *Northland panels 1958*.

Colin McCahon. Recent Paintings – Nov. 1958 – August 1959, Gallery 91, Cashel Street, Christchurch, NZ, October 1959

Northland Panels November 1958 (no. 1) 96 gns; *Northland Drawings* April 1959, (35 drawings in Chinese ink) (no. 2) 5 gns each; *Northland Triptych* November 1958–August 1959 (no. 3) 50 gns; *Northland* January–August 1959 (no. 4) 6 gns; *Numerals One to Ten* (Chinese ink. Set of 10 paintings. These drawings will not be sold separately) (no. 5) 40 gns; *Numerals One to Five* (Chinese ink) (no. 6) 5 gns each/set of five 20 gns; *I One* August 27th 1959 (no. 7) 12 gns; *Black White Grey Landscape* December 1958 (no. 8) 10 gns; *Black White French Bay* December 1958 (no. 9) 12 gns; *Black White French Bay 11-1-59* (no. 10) 10 gns; *Black White Landscape 17-12-58* (no. 11) 12 gns; *Black White and Orange Landscape* January 1959 (no. 12) 8 gns; *Landscape, Grey Sky Red Earth* January 1959 (no. 13) 12 gns; *Black and Grey Landscape* January 1959 (no. 14) 12 gns; *A Landscape 10-2-59* (no. 15) 15 gns; *A Landscape 9-1-59* (no. 16) 15 gns; *A Landscape, Fragments of a Cross 1959* (no. 17) 25 gns; *Tomorrow Will Be The Same But Not As This* 15 December 1958–May 1959 (no. 18) 65 gns; *Cross, 8-1-59* (no. 19) 40 gns; *Elias Will He Come, Will He Come To Save Him 30-7-59* (no. 20) 25 gns; *Elias August 1959* (no. 21) 8 gns; *Was It Worth While* August 1959 (no. 22) 8 gns; *Elias Will He Come To Save Him* August 1959 (no. 23) 10 gns; *Elias Why Cannot He Save Him. Why Can't He Save Himself* April–August 1959 (no. 24) 20 gns; *Elias August 1959* (no. 25) 10 gns; *Will He Save Him* June–August 1959 (no. 26) 30 gns; *He Calls For Elias* August 1959 (no. 27) 12 gns; *He Is Calling On Elias* August 1959 (no. 28) 10 gns; *Let Be. Will He Come To Save Him* January–August 1959 (no. 29) 60 gns; *Red and Black Landscape* August 1959 (no. 30) 15 gns; *Red Black White Landscape 10-2-59* (no. 31) 50 gns; *Thus It Is Written* August 28th 1959 (no. 32) 30 gns; *Seal the Stone, Set A Watch* August 1959 (no. 33) 30 gns; *You Are Witnesses* August 1959 (no. 34) 15 gns; *Toss In Greymouth* August 1959 (no. 35) 20 gns; *John In Canterbury* August 1959 (no. 36) 30 gns. [Nos. 31, 32, and 33 were subsequently combined to form the *Elias Triptych 1959*.]

The Land and The People, touring exhibition of New Zealand painting in the Soviet Union, 1959–60

A reciprocal loan exhibition with 108 works borrowed from public and private collections. The selection of works was made in October 1958 and the exhibition travelled to Moscow and elsewhere in 1959–1960. The McCahon works shown were *Domestic Landscape* (no. 70), collection of the artist, and *Harriet Simeon* (no. 71), collection of Dr Fleischl.

Eight New Zealand Painters III, Auckland City Art Gallery, Auckland, NZ, October–November 1959

King Of The Jews 1947 (no. 16) lent by Mr R. N. O'Reilly; *Otago Peninsula 1946* (no. 17) lent by Dr Mario Fleischl; *Six Days In Nelson and Canterbury*,

1950 (no. 18) 60 gns; *Titirangi*, July 1957 (no. 19) 25 gns; *One World*, 1955 (no. 20) 45 gns.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 10–25 October 1959

Northland Landscape (1) (no. 25) 12 gns; *Northland Landscape (2)* (no. 26) 15 gns; *Northland Landscape (3)* (no. 27) 10 gns.

1960

Contemporary New Zealand Painting and Sculpture, Auckland City Art Gallery, Auckland, NZ, April 1960

Cross (no. 27); *Will He Save Him?* (no. 28); *Red Black And White Landscape* (no. 29); *A Landscape* (no. 30); *Let Be* (no. 31); *He Calls For Elias* (no. 32).

McCahon's *The Wake*, The Gallery, 64 Symonds St, Auckland, NZ, 5–14 October 1960

Exhibition of McCahon's *The Wake*.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 8–23 October 1960

French Bay with Fish Rock and Headland (no. 28) n.f.s.; *Fish Rock* (no. 29) n.f.s.

The Group Loan Show, Robert McDougall Art Gallery, Christchurch, NZ, 27 October–6 November 1960

French Bay with Fish Rock and Headland (no. 7); *Fish Rock* (no. 8); *Hills* (no. 9); *A Landscape – Fragments of a Cross* (no. 10).

1961

Painting from the Pacific: Japan, America, Australia, New Zealand, Auckland City Art Gallery, Auckland, NZ, May–June 1961

Gate (no. 75).

An Exhibition of Recent Paintings by Colin McCahon, The Gallery, 64 Symonds St, Auckland, NZ, 31 August–15 September 1961

Sketch (no. 1) 15 gns; *Sketch* (no. 2) 15 gns; *Sketch* (no. 3) 15 gns; *Sketch* (no. 4) 15 gns; *Gate* (no. 5) 45 gns; *Corners Off, a sketch* (no. 6) 40 gns; *Larger Corners Off* (no. 7) 50 gns; *Black Diamond, White Square* (no. 8) 70 gns; *White Diamond* (no. 9) 80 gns; *Gate April 1961* (no. 10) 150 gns; *Here I Give Thanks to Mondrian* (no. 11) 200 gns; *Waioneke* (no. 12) 150 gns; *Upper Corners Off, the Second Large Gate* (no. 13) n.f.s.; *Oil Sketch* (no. 14) n.f.s.; *Black Diagonal* (no. 15) 90 gns; *White Corner, Upper Left* (no. 16) 25 gns; *White Corner, Upper Right* (no. 17) 25 gns; *Black and Red April 61* (no. 18) 60 gns; 28 drawings for the *Northland Panels* at £10.10s each.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 7–21 October 1961

Sketch 1 (no. 93) 15 gns; *Sketch 3* (no. 94) 15 gns.

Contemporary New Zealand Painting 1961, Auckland City Art Gallery, Auckland, NZ, November–December 1961

The First Bellini Madonna (no. 33); *The Second Bellini Madonna* (no. 34); *How is the Hammer Broken* (no. 35).

1962

The Gate Series by Colin McCahon, Durham Street Art Gallery, Christchurch, NZ, 9–19 September 1962

The Curtain of Solomon August 1962 (nos 1–4) 200 gns; *The Gate Series* 1962 (16 panels) (nos 5–20) no price stated; *Black diamond, white square* 1961 (no. 21) 70 gns; *White diamond* 1961 (no. 22) 80 gns; *Gate with black shapes on light ground* 1961 (no. 23) lent by Mr and Mrs R. N. O'Reilly; *Here I give thanks to Mondrian* 1961 (no. 24) 200 gns; *The second large gate* 1961 (no. 25) 200 gns; *Black, white and grey*, oil sketch, 1961 (no. 26) 45 gns; *Black diagonal*, 1961 (no. 27) 140 gns; *White corner upper left* 1961 (no. 28) 30 gns; *Black and red* 1962 (no. 29) 60 gns; *Painting in ochre and black* 1962 (no. 30) 120 gns; *Tablet No. 1* 1962 (no. 31) 20 gns; *Tablet No. 3* 1962 (no. 32) 20 gns; *Sacred to the memory of* 1962 (no. 33) 12 gns; *Tablet No. 2* 1962 (no. 34) 15 gns; *Landscape* 1962 (no. 35) 12 gns; *Perhaps a gate* 1962 (no. 36) 12 gns; *Cry* 1962 (no. 37) 15 gns; *A small gate with a poem* 1962 (no. 38) 15 gns; *Now is the hour* 1962 (no. 39) 15 gns; *The promised land. Black, white, red and blue* 1962 (no. 40) 15 gns; *The promised land. Black, white and red* 1962 (no. 41) 15 gns; *Another promised land* 1962 (no. 42) 15 gns; *Headland with simple shapes* 1961

(no. 43) lent by Mr and Mrs R. N. O'Reilly; *Was this the promised land. Gold, white and black* 1961 (no. 44) 15 gns; *The promised land. Gold & black sky* 1962 (no. 45) 15 gns; *Tomorrow will be the same but not as this is* 1958/9 (no. 46) 65 gns. (Subscription Picture. Friends of the artist are seeking subscriptions to acquire no. 46 for the City. The price is 65 gns of which some 10 gns has already been received. Subscriptions may be left with the Secretary or with Mr R. N. O'Reilly, care of Canterbury Public Library.)

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 23 September–14 October 1962

2.9.62 (no. 77) n.f.s.; 8.9.62 (no. 78) n.f.s.; 16.9.62 (no. 79) n.f.s.; 15.9.62 (no. 80) n.f.s.

Contemporary New Zealand Painting and Sculpture 1962, Auckland City Art Gallery, Auckland, NZ, November 1962

Flat Landscape (no. 37); *Landscape* (no. 38); *Landscape* (no. 39).

Commonwealth Art Today, Commonwealth Institute, London, UK, 7 November 1962–13 January 1963

Red, Black and White Landscape 1959 (no. 128).

1963

A Retrospective Exhibition: M. T. Woollaston – Colin McCahon, Auckland City Art Gallery, Auckland, NZ, 13 May–[?] June 1963

Otaio Gorge, 1938 (no. 49) Mr R.N. O'Reilly; *Harbour Cone From Peggy's Hill* 1939 (no. 50) Mr & Mrs J.K. McCahon; *Pa Hill, Riwaka* c. 1940 (no. 51) Mr Mario Fleischl; *Road Through Bush* 1942 (no. 52) Professor & Mrs F. Wood; *Pangatotara* 1943 (no. 53) Mrs Janet Paul; *Harriet Simeon* 1945 (no. 54) Mr Mario Fleischl; *Spring, Ruby Bay* 1945 (no. 55) The Artist; *Anne Reading* 1945 (no. 56) Professor Frederick Page; *Singing Women* 1945–46 (no. 57) Mr R. N. O'Reilly; *Otago Peninsula* (no. 58) Mr Rodney Kennedy; *Crucifixion* 1947 (no. 59) Mr Rodney Kennedy; *The Angel of the Annunciation* 1947 (no. 60) The Artist; *The King Of The Jews* 1947 (no. 61) Mr R. N. O'Reilly; *Entombment (after Titian)* 1947 (no. 62) The Artist; *Crucifixion* 1947 (no. 63) Mr Charles Brasch; *Nelson Hills* c. 1947 (no. 64) Mr R. N. O'Reilly; *Ligar Bay* 1948 (no. 65) Mr John Summers; *Takaka – Night and Day* 1948 (no. 66) Auckland City Art Gallery; *The Green Plain* 1948 (no. 67) Mr Peter Webb; *I, Paul* 1948 (no. 68) Mr D. Holland; *Annunciation* 1949 (no. 69) The Artist; *The Marys At The Tomb* 1950 (no. 70) Auckland City Art Gallery; *Crucifixion* c. 1950 (no. 71) Mr John Caselberg; *Six Days In Nelson And Canterbury* 1950 (no. 72) The Artist; *Virgin and Child* 1950 (no. 73) The Artist; *A Southern Landscape* 1950 (no. 74) Dr W.S. Auburn; *On Building Bridges (Triptych)* 1952 (no. 75) Auckland City Art Gallery; *House In The Trees* 1953 (no. 76) Miss Una Platts; *Kauri* 1953 (unfinished) (no. 77) Mr Michael Draffin; *Kauri* 1954 (no. 78) Mr Rodney Kennedy; *I Am* 1954 (no. 79) Mr Charles Brasch; *Singer* 1955 (no. 80) Mr Michael Draffin; *The Rape of Dejanira (after Michelangelo)* 1955 (no. 81) Mr Peter Webb; *Let Us Possess One World* 1955 (no. 82) The Artist; *French Bay* 1956 (no. 83) Mr Rodney Kennedy; *Kauri* 1957 (no. 84) Mr Harold Brainsby; *French Bay* 1957 (no. 85) The Artist; *Victoria* 1957 (no. 86) Miss V. McCahon; *Red Titirangi* 1957 (no. 87) Judith & Graham Ecroyd; *Painting* 1958 (no. 88) Hays Limited, Christchurch; *Tomorrow Will Be The Same But Not As This Is* 1958 (no. 89) The Robert McDougall Art Gallery; *He Calls For Elias* 1959 (no. 90) Mr W. McCahon; *Cross* 1959 (no. 91) The Artist; *Golden* 1959 (no. 92) Mr Peter Tomory; *Waioneke* 1961 (no. 93) The Artist; *Was This The Promised Land* 1962 (no. 94) Mr Ross Fraser; *Now is The Hour* 1962 (no. 95) Mr Hamish Keith; *Yellow and Black Landscape* 1962 (no. 96) The Artist.

McCahon: Landscape Theme with Variations, Ikon Gallery Festival Exhibition, The Ikon Gallery, 64 Symonds St, Auckland, NZ, 14–31 May 1963. The Landscape Theme and Variation panels were subsequently shown at the Canterbury Society of Arts and in Dunedin

No catalogue or exhibition list has been traced. Anthony Green notes in 'Colin McCahon's paintings and drawings at the Ikon Gallery' (*Bulletin of New Zealand Art History*, vol. 2, 1974, p. 35): 'In addition to the two series A and B, each containing eight unstretched canvases, making up the *Landscape Theme and Variations*, there were a number of other paintings and some unidentified drawings... There were six large unstretched canvases for the remaining walls of the gallery, referred to in a note by McCahon as "spares". These were lettered C to I (on the reverse in pencil). *Series A* was hung on the left wall and *Series B* on the right wall, C was hung directly opposite the door. *H* and *I*, McCahon noted, were a pair. These and panels *D*, *F* and *G* were on the fire-place wall... There were also 19 stretched canvases numbered A1 to A19, ten of these measured 32" x 32", two were 30"

x 32", and the remaining seven were 48" x 32".'

Note that the title of this exhibition was not the same as the title by which the works subsequently became known.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 9–24 November 1963

Haeremai ki konei (no. 75) 50 gns; *Haeremai ki konei* (no. 76) 50 gns; Heoi ano (no. 77) 50 gns.

Contemporary New Zealand Painting 1963, Auckland City Art Gallery, Auckland, NZ, November–December 1963, then touring
Triptych, Blue and Pink 1963 (no. 30).

1964

Colin McCahon: Small Landscapes and Waterfalls, Ikon Fine Arts, 31–33 Lorne St, Auckland, NZ, 14–25 September 1964

No. C55.1, 25 gns; No. C55.2, 11 gns; No. C55.3, 11 gns; No. C55.4, 50 gns; No. C55.5, 40 gns; No. C55.6, 50 gns; No. C55.7, 16 gns; No. C55.8, 16 gns; No. C55.9, 16 gns; No. C55.10, 14 gns; No. C55.11, 18 gns; No. C55.12, 18 gns; No. C55.13, 16 gns; No. C55.14, 16 gns; No. C55.15 11 gns; No. C55.16, 11 gns; No. C55.17, 11 gns; No. C56.18, 11 gns; No. C56.19, 11 gns; No. C56.20, 16 gns; No. C56.21, 14 gns; No. C56.22, 14 gns; No. C56.23, 11 gns; No. C56.24, 11 gns; No. C56.25, 11 gns; No. C56.26, 18 gns; No. C56.27, 16 gns; No. C56.28, 11 gns; No. C56.29, 11 gns; No. C56.30, 11 gns; No. C56.31, 11 gns; No. C56.32, 11 gns; No. C56.33, 30 gns; No. C56.34, 30 gns; No. C57.35, 30 gns; No. C57.36, 30 gns; No. C57.37, 30 gns; No. C57.38, 40 gns; No. C57.39, 11 gns; No. C57.40, 11 gns; No. C57.41, 11 gns; No. C57.42, 11 gns; No. C57.43, 30 gns; No. C57.44, 30 gns.

Contemporary New Zealand Painting and Ceramics, travelling exhibition to Japan and South-East Asia

No catalogue or exhibition list traced.

Colin McCahon: Small Landscapes and Waterfalls, Eric Scholes Gallery, Rotorua, NZ, [October] 1964

No catalogue or exhibition list traced.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 31 October–15 November 1964

Waterfall, Series 2 (no. 31) 10 gns; *Waterfall, Series 2* (no. 32) 10 gns; *Waterfall, Series 2* (no. 33) 10 gns; *Waterfall, Series 2* (no. 34) 10 gns; *Waterfall, Series 2* (no. 35) 10 gns; *Waterfall, Series 2* (no. 36) 10 gns.

Contemporary New Zealand Painting 1964, Auckland City Art Gallery, Auckland, NZ, November–December 1964

No catalogue or exhibition list traced.

1965

Eight New Zealand Artists, Commonwealth Institute Gallery, London, UK, 25 February–20 March 1965; National Gallery of Victoria, Melbourne, 6 August–7 September 1965; Art Gallery of Western Australia, Perth, 15–21 October 1965; Art Gallery of South Australia, Adelaide, 25 November–19 December 1965; Queen Victoria Museum and Art Gallery, Launceston, 12 January–13 February 1966; Tasmanian Museum and Art Gallery, Hobart, 23 February–27 March 1966; Canberra Theatre Gallery, Canberra, 8–30 April 1966; Newcastle Region Art Gallery, Newcastle, 9 May–5 June 1966; Art Gallery of New South Wales, Sydney, 7–25 September 1966

Waterfall Triptych (no. 21); *Four Waterfalls* 1964 (no. 22); *Six* 1965 (no. 23); *Ten* 1965 (no. 24); *Two* 1965 (no. 25).

Colin McCahon. 21 [sic] Paintings From The 'Waterfall' Series, Globe Theatre, Dunedin, NZ, April 1965

Headland May 1964 (no. 1) 20 gns; *Waterfall after William Hodges* (no. 2) 20 gns; *Waterfall November* 1964 (no. 3) 15 gns; *Waterfall November* 1964 (nos 4–13) 15 gns (nos 8, 9, 12 n.f.s.); *Small Waterfall* December 1964 (nos 14–16) 8 gns (no. 16 n.f.s.); *Waterfalls, final series* December 1964 (nos 17–22) (Sale on application to artist).

Group Exhibition, Barry Lett Galleries, 41 Victoria Street West, Auckland, NZ, 4–? May 1965

No catalogue or exhibition list traced.

Mid 65, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 26 July–7 August 1965

No catalogue or exhibition list traced.

The Gate series 1960, Numbers 1965, Landscapes 1965, Barry Lett Galleries, 41 Victoria Street West, Auckland, NZ, 9–20 August 1965

No catalogue or exhibition list traced.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 30 October–14 November 1965

Four (Victoria and Colin McCahon) (no. 20) n.f.s.; *A Landscape, Northland* July 65, (no. 21) 30 gns; *Five* (Russell Finnemore and Colin McCahon) (no. 22) n.f.s.

Contemporary Painting in New Zealand, Commonwealth Institute, London, UK, [November] 1965

Tomorrow Will Be The Same But Not As This Is (no. 37); *Cross* (no. 38); *Let Be Let Be* (no. 39); *Golden* (no. 40); *Here I Give Thanks To Mondrian* (no. 41); *Painting* April 1961 (no. 42); *Large Waterfall* (no. 43); *Waterfall and Grey Rock* (no. 44).

New Zealand Painting 1965, Auckland City Art Gallery, Auckland, NZ, November–December 1965

X.P. (no. 37).

1966

Preview 66, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 24 January–4 February

No catalogue or exhibition list traced.

Eight New Zealand Artists: Binney, Ellis, Garrity, Hanly, McCahon, Mrkusich, Ritchie, Twiss, Auckland City Art Gallery, Auckland, NZ, February–March 1966

Waterfall Triptych 1964 (no. 21); *Four Waterfalls* 1964 (no. 22); *Six* 1965 (no. 23); *Ten* 1965 (no. 24) *Two* 1965 (no. 25).

McCahon. An important collection of watercolours and drawings dating from 1937 to 1965, and covering most of the artist's major series, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 21 February–? March 1966

Included *Mapua Landscape* 1939; *From Mapua* c. 1942; *Mapua* 1942; *Chair* 1940; *Crucifixion* c. 1948; *Pangatotara* c. 1942; *Landscape from Woollaston's House* c. 1942; *Looking Towards Sandy Mount, Otago Peninsula* 1937; *Marge as the Virgin Mary at Mapua; Mt Richmond from Blenheim* 1943; *Pah Hill*; *The Marys at the Tomb* 1947; *Trees* 1937; *Face* 1955 (no. 24); *Face* 1955 (no. 25); *Early Settler* 1947 (no. 39).

Five Auckland Painters, Darlinghurst Galleries, 162 Crown St, Sydney, Australia, in association with Barry Lett Galleries, Auckland, NZ, 22 March–10 April 1966

Agnus Dei, Donna Nobis Pacem (no. 10); *Gloria Patri: Lux Fulgebit* (no. 11); *Small Brown Hill* (no. 12); *Hill and Horizon* (no. 13); *Large Hillside* (no. 14).

Recent Paintings, Barry Lett Galleries, 41 Victoria Street West, Auckland, NZ, 27 June–8 July 1966

No catalogue or exhibition list traced.

5 Auckland Painters – Export Quality, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 8–? August 1966

No catalogue or exhibition list traced. Invitation reads: 'You are invited to preview this exhibition of paintings by Don Binney, Colin McCahon, Ross Ritchie, Milan Mrkusich and Patrick Hanly which was recently exhibited at the Darlinghurst Galleries, Sydney.'

This Land, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 17–28 October 1966

No catalogue or exhibition list traced.

The Group Show, Durham Street Art Gallery, Christchurch, NZ, 29 October–30 November 1966

Gloria Patri (no. 77).

New Zealand Painting 1966, Auckland City Art Gallery, Auckland, NZ, November–December 1966

The 14 Stations of the Cross (no. 55); *Easter Landscape (Triptych)* (no. 56).

1967

Christian Art, New Vision Gallery, Auckland, NZ, January 1967

No catalogue or exhibition list traced but it is known to have included *The Way of the Cross* and two crosses made of brass and copper.

Colin McCahon North Otago Landscapes, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 24 October–3 November 1967

North Otago Landscape 72 x 48" (no. 1); *North Otago Landscape* 72 x 48" (no. 2); *North Otago Landscape* 48 x 48" (no. 3); *North Otago Landscape* 48 x 48" (no. 4); *North Otago Landscape* 48 x 48" (no. 5); *North Otago Landscape* 36 x 48" (no. 6); *North Otago Landscape* 36 x 48" (no. 7); *North Otago Landscape* 36 x 48" (no. 8); *North Otago Landscape* 36 x 48" (no. 9); *North Otago Landscape* 36 x 48" (no. 10); *North Otago Landscape* 35 3/4 x 48" (no. 11); *North Otago Landscape* 24 x 48" (no. 12); *North Otago Landscape* 24 x 48" (no. 13); *North Otago Landscape* 24 x 48" (no. 14); *North Otago Landscape* 23 x 33 1/4" (no. 15); *North Otago Landscape* 23 x 33 1/4" (no. 16); *North Otago Landscape* 23 x 33 1/4" (no. 17); *North Otago Landscape* 23 x 33 1/4" (no. 18); *North Otago Landscape* 23 x 33 1/4" (no. 19); *North Otago Landscape* 21 3/4 x 23" (no. 20); *North Otago Landscape* 21 3/4 x 23" (no. 21); *North Otago Landscape* 21 3/4 x 23" (no. 22); *North Otago Landscape* 21 3/4 x 23" (no. 23); *North Otago Landscape* 21 3/4 x 23" (no. 24); *North Otago Landscape* 21 3/4 x 23" (no. 25).

The Group Show, Durham Street Art Gallery, Christchurch, NZ, [November] 1967

Still Life with Altar I (no. 72) \$100; *Still Life with Altar II* (no. 73) \$100; *Still Life with Altar III* (no. 74) \$100; *Still Life with Altar IV* (no. 75) \$100.

1968

Ten Years of New Zealand Painting in Auckland 1958–1967, Auckland City Art Gallery, Auckland, NZ, March–April 1968

Northland Panels 1958 (no. 14); *Gate* 1961 (no. 31); *Landscape, Theme and Variation* 1963 (no. 52); *Large Waterfall* 1964 (no. 62); *Two* 1965 (no. 72); *Easter Landscape (Triptych)* (no. 82).

Colin McCahon, Bonython Art Gallery, 52 Victoria St, Sydney, Australia, 1–17 July 1968

Red, Black and White Landscape 1959 (triptych) (no. 1) n.f.s.; *Landscape: Theme and Variations, Series A* 1963 (8 panels) (no. 2) AU\$1,600; *A Waterfall* 1964 (no. 3) AU\$60; *Numerals* 1965 (13 panels) (no. 4) AU\$1,600; *XP* 1965 (no. 5) AU\$1,600; *Small Northumberland [sic] Landscape* 1966 (no. 6) AU\$60; *Small Bush Covered Hillside* (no. 7) AU\$60; *A Constant Flow of Light* (no. 8) AU\$40; *Small Landscape* 1966 (no. 9) AU\$60; *A Bush Covered Hillside* 1966 (no. 10) AU\$60; *Easter Landscape* 1966 (triptych) (no. 11) AU\$600; *The Fourteen Stations of the Cross* 1966 (no. 12) AU\$500; *North Otago Landscape, No. 14* 1967 (no. 13) AU\$200; *North Otago Landscape, No. 4* 1967 (no. 14) AU\$400; *The Third Easter Landscape: Central Plateau* 1968 (4 panels) (no. 15) AU\$650.

Colin McCahon, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 14–25 October 1968

Catalogue reads: 'Colin McCahon's Bargain Basement! Of Multiples and Variations on His Regular Themes: 1–12 *Landscape Multiples*: a series of 12, each 11 3/4 x 11 3/4"; 13–20 *Helensville*: 2 series (A & B), each of 4 Paintings, each 24 x 18"; 21–24 *South Canterbury*: a series of 4 paintings, each 24 x 18"; 25–30 *Six South Canterbury Landscape Variations*, each 24 x 24".'

'Also *Visible Mysteries*: a series of eight paintings arising from the Bellini Madonna series and the more recent series *Still Life with an Altar*: 1. 48 x 36"; 2. 48 x 35 7/8"; 3. 48 x 35 7/8"; 4. 48 x 35 7/8"; 5. 48 x 35 7/8"; 6. 48 x 35 7/8"; 7. 48 x 35 7/8"; 8. 48 x 35 7/8".'

The Northland Panels, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 23 October–16 November 1968.

'A series of eight paintings executed by McCahon in November 1958, \$3000.'

The Group Show, CSA Gallery, Gloucester Street, Christchurch, NZ, 26 October–10 November 1968

South Canterbury (no. 40) n.f.s.

Abstract Paintings by Forty New Zealand Artists, Wellington Art Club, Wellington, NZ, [1968]

Kauri 1949 [sic]; *Waterfall* 1964; *Waterfall* 1964.

1969

McCahon's McCahon's [sic] 1943–1963, Moller's Gallery, 489 Karangahape Rd, Auckland, NZ, 10–28 March 1969.

Pangototara 2 1943 (no. 1) n.f.s.; *The Lamp in My Studio* 1945 (no. 2) n.f.s.; *Spring, Ruby Bay* 1945 (no. 3) n.f.s.; *I Paul to You at Ngatimote* 1946 (no. 4) n.f.s.; *Entombment (After Titian)* 1947 (no. 5) n.f.s.; *Christ As A Lamp* 1947 (no. 6) n.f.s.; *The Promised Land* 1948 (no. 7) n.f.s.; *Crucifixion* 1949 (no. 8) n.f.s.; *Annunciation* 1949 (no. 9) n.f.s.; *Abstract* 1951 (no. 10) n.f.s.; *Sketch for TEAL (A)* 1953 (no. 11) n.f.s.; *Comet* 1953 (no. 12) n.f.s.; *Titirangi Cupboard Door* 1955 (no. 13) n.f.s.; *The Launching Base, Dawn* 1956 (no. 14) n.f.s.; *Kauri* 1957 (no. 15) n.f.s.; *French Bay* 1957 (no. 16) n.f.s.; *Elias Triptych* 1959 (no. 17) n.f.s.; *Let Be Let Be* 1959 (no. 18) n.f.s.; *Cross* 1959 (no. 19) n.f.s.; *Elias Cannot Save Him* 1959 (no. 20) n.f.s.; *John in Canterbury* 1959 (no. 21) n.f.s.; *You Are Witnesses* 1959 (no. 22) n.f.s.; *How is the Hammer of the Whole Earth Cut Asunder and Broken* 1961 (no. 23) n.f.s.; *Black and Yellow Landscape* 1963 (no. 24) n.f.s.

An Exhibition of Paintings by Colin McCahon, Peter McLeavey Gallery, 147 Cuba Street, Wellington, NZ, 22 July–9 August 1969.

The Canoe Tainui, a painting in eight panels (no. 1) \$550; *The Canoe Mamarī*, a painting in four panels (no. 2) \$240; *O let us weep*, a painting in four panels (no. 3) \$240; *On going out with the tide*, a painting in three panels (no. 4) \$400; *For Matiu: Muriwai* (no. 5) n.f.s.; *Mary went to the place where Jesus was* (no. 6) \$50; *If a man walks after nightfall* (no. 7) \$60; *Are there not twelve hours of daylight* (no. 8) \$60; *Sing – Haumu* (no. 9) \$70; *Can you hear me Saint Francis* (no. 10) n.f.s.; *Take away the stone* (no. 11) \$60; *I know that whatever you ask of God* (no. 12) \$60.

Mona Edgar Collection, Dunedin Public Art Gallery, Dunedin, NZ, 9 August–9 September 1969.

Drawing 1961 (no. 140); *Painting* 1962 (no. 141).

Colin McCahon: A Retrospective Exhibition of Paintings and Watercolours from the Collection of R. N.O'Reilly, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 18–29 August 1969.

Elespie Forsyth 1938, ink on plywood (no. 1); *Bathers, Motueka River* 1943, ink and watercolour (no. 2); *Mavis* 1944, ink and crayon (no. 3); *Singing Women* 1945–6, oil on paper (no. 4); *King of the Jews* 1947, oil on board (no. 5); *The Crucifixion according to St Mark* 1947, oil on canvas (no. 6); *Nelson Hills* 1948, oil on board (no. 7); *Foothills under snow* 1950, oil on board (no. 8); *Kahikatea* 1958, oil on board (no. 9); *I, one, one* 1959, oil on board (no. 10); *Elias will come to save him* 1959, oil on board (no. 11); *Gate* 1961, oil on board (no. 12); *The Third Bellini Madonna* 1961–2, oil on board (no. 13); *Landscape* 1963, oil on canvas (no. 14); *Waterfall* 1964, oil on board (no. 15); *Still Life with altar IV* 1967, oil on board (no. 16); *North Otago* 1967, oil on board (no. 17).

Colin McCahon, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 6–17 October 1969

No catalogue or exhibition list traced. Now often referred to as the *Scrolls* exhibition. The invitation reads: 'There are 50, more or less, of these Written Paintings and Drawings, all on paper, and each approximately 62 inches by 22 inches'. Documentary evidence suggests that there were, in fact, as many as 72 of these *Scroll* works exhibited, pinned to the wall abutted to one another.

The Group Show, CSA Gallery, Gloucester St, Christchurch, NZ, 15–29 November 1969.

The Lark's Song (no. 75) \$1000.

1970

Colin McCahon Recent Paintings. Victory Over Death or Practical Religion, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 2–15 March 1970

Are There Not Twelve Hours of Daylight (no. 1); *A Question of Faith* (no. 2); *Victory Over Death* Dec 69–Feb 70 (no. 3) [Practical religion: the Resurrection of Lazarus showing Mount Martha]; *Victory Over Death – The Way, The Truth, The Life* Feb 70 (no. 4) [Victory over Death 2]; *This Day a Man Is* (no. 5); *A Grain of Wheat* (no. 6).

Colin McCahon: Gate Series 1962, Dawsons Limited Exhibition Gallery, Corner of Moray Place and Princes St, Dunedin, NZ, 22 June–3 July 1970

No catalogue or exhibition list traced. The invitation stated the exhibition would include 'the sixteen panels of *Gate [The Second Gate Series]* for \$6,000 and a collection of written paintings and drawings on paper, 4ft 6" by 22", \$45 each [*Scrolls*].'

[**Colin McCahon, M.T. Woollaston and Doris Lusk**], Victoria University Library, Wellington, 10–30 August 1970

No catalogue or exhibition list traced.

Kim Wright Collection, Govett-Brewster Art Gallery, New Plymouth, NZ, 28 August–11 September 1970

Religious Drawing 1941 (no. 18); *Nelson Hills* 1943 (no. 19); *Martha as the Virgin Mary* 1946 (no. 20); *Bathers After Cézanne* c.1955 (no. 21); *Titirangi Series* 1957 (no. 22); *Painting from Northland Series* 1961 (no. 23); *No. 4 from Gate Series* 1942 (no. 24); *Northland Landscape* 1962 (no. 25); *Waterfall with Overhanging Red Rock* 1964 (no. 26); *Hillside* 1965 (no. 27); *Dark Landscape* 1966 (no. 28); *North Otago* 1967 (no. 29); *Visible Mysteries No. 5* 1968 (no. 30); *The Calling of a Christian* 1969 (no. 31).

The Group Show, CSA Gallery, Gloucester St, Christchurch, NZ, 14–29 November 1970

This is the Hill. I Te Puke (no. 83) \$200.

McCahon, Binney, Hanly, Walters, White, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 1–24 December 1970

No catalogue or exhibition list traced but known to have included a watercolour by McCahon.

Contemporary Painting in New Zealand: 12 Artists, Smithsonian Institute Travelling Exhibition, Washington DC, 1970

No catalogue or exhibition list traced but known to have included three paintings by McCahon.

1971

Ten Big Paintings, Auckland City Art Gallery, Auckland, NZ, February–March 1971

Gate III November/December 1970 (no. 6).

View from the Top of the Cliff: An exhibition of Watercolours by Colin McCahon, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 6–23 April 1971

Cross (no. 1) acrylic \$50; *Cross* (no. 2) acrylic \$50; *Cross* (no. 3) acrylic \$50; *Cross* (no. 4) acrylic \$50; *Cross* (no. 5) acrylic \$50; *Cross* (no. 6) acrylic \$50; *View from the top of the cliff* (no. 7) watercolour \$65; *View from the top of the cliff* (no. 8) watercolour \$65; *View from the top of the cliff* (no. 9) watercolour \$65; *View from the top of the cliff* (no. 10) watercolour \$65; *View from the top of the cliff* (no. 11) watercolour \$65; *View from the top of the cliff* (no. 12) watercolour \$65; *View from the top of the cliff* (no. 13) watercolour \$65; *View from the top of the cliff* (no. 14) watercolour \$65; *View from the top of the cliff* (no. 15) watercolour \$65; *View from the top of the cliff* (no. 16) watercolour \$65; *Buttercup fields forever* (no. 17) watercolour \$60; *Golden* (no. 18) watercolour \$60; *Ahipara* (no. 19) watercolour \$60; *Ahipara* (no. 20) watercolour \$60; *Ahipara* (no. 21) watercolour \$60; *Muriwai I* (no. 22) watercolour \$60; *Muriwai II* (no. 23) watercolour \$60; *Muriwai III* (no. 24) watercolour \$60; *Painting*, dated 19th May 1963 (no. 25) oil on hessian n.f.s.

Earth/Earth: An exhibition of Landscape Paintings by Don Binney, Michael Illingworth, Colin McCahon, Michael Smither and Toss Woollaston, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 19–30 April 1971

Ahipara (no. 16) oil; *Muriwai* (no. 17) watercolour; *Muriwai* (no. 18) watercolour; *Muriwai* (no. 19) watercolour; *Muriwai* (no. 20) watercolour; *Muriwai* (no. 21) watercolour; *Muriwai* (no. 22) watercolour.

The Auckland Landscape 1840–1971, Auckland City Art Gallery, Auckland, NZ, 22 June–25 July 1971

Towards Auckland 5 1953 (no. 39).

An exhibition of paintings by Colin McCahon, Dawsons Limited Exhibition Gallery, Corner of Moray Place and Princes St, Dunedin, NZ, 30 July–13 August 1971

The days and nights in the wilderness showing the constant flow of light passing into a dark landscape (no. 1) acrylic \$550; *The days and nights in the wilderness: a constant flow of light falls on the land* (no. 2) acrylic \$550; *The*

days and nights in the wilderness showing the constant flow of light passing through the wall of death (no. 3) acrylic \$550; *Helensville* (no. 4) watercolour \$80; *Helensville – Buttercup fields forever* (no. 5) watercolour \$80; *Helensville* (no. 6) watercolour \$80; *Helensville* (no. 7) watercolour \$80; *Poems of Kaipara Flat* (no. 8) watercolour \$80; *Poems of Kaipara Flat* (no. 9) watercolour \$80; *Poems of Kaipara Flat* (no. 10) watercolour \$80; *Poems of Kaipara Flat* (no. 11) watercolour \$80; *Poems of Kaipara Flat* (no. 12) watercolour \$80; *Poems of Kaipara Flat* (no. 13) watercolour \$80; *Poems of Kaipara Flat – Buttercup fields forever* (no. 14) watercolour \$80.

Colin McCahon 'Necessary Protection', Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 1–12 November 1971

No catalogue or exhibition list traced. The invitation gives some indication as to the exhibited works: 'This is largely an exhibition of drawings. They all belong to a series made earlier this year under the title "Necessary Protection"....The two large acrylics are about the same subject. All these works are close relations to the waterfalls of some years back.'

1972

An exhibition of paintings by Colin McCahon, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 6–24 March 1972

Are there not twelve hours (no. 1) \$1200; *A grain of wheat* (no. 2) \$1300; *A question of faith* (no. 3) \$1000; *This day a man is* (no. 4) \$1000.

McCahon: a survey exhibition, Auckland City Art Gallery, Auckland, NZ, 7 March–23 April 1972. Then travelling to the Robert McDougall Art Gallery, Christchurch, NZ, 30 May–16 June 1972; Dunedin Public Art Gallery, Dunedin, NZ; Manawatu Art Gallery, Palmerston North, NZ; Govett-Brewster Art Gallery, New Plymouth, NZ

Art school still life c. 1938/9 (no. 1) Coll. R.N.O'Reilly; *Pangatotara landscape* no. 2 1943 (no. 2) Coll. Catherine McCahon; *The lamp in my studio* c. 1945 (no. 3); *Spring, Ruby Bay* 1945 (no. 4); *The entombment (after Titian)* 1947 (no. 5); *Christ taken from the Cross* 1947 (no. 6); *The Angel of the Annunciation* 1947 (no. 7); *Takaka: night and day* 1948 (no. 8) Coll. Auckland City Art Gallery; *The green plain* 1948 (no. 9) Coll. Peter Webb; *The Virgin and Child compared* 1948 (no. 10) Coll. Hocken Library, Dunedin; *Annunciation* 1949 (no. 11); *Crucifixion* c. 1950 (no. 12) Coll. Mr and Mrs John Caselberg, Dunedin; *The Maries at the Tomb* 1950 (no. 13) Coll. Auckland City Art Gallery; *Six days in Nelson and Canterbury* 1950 (no. 14); *North Canterbury landscape* 1951 (no. 15) Coll. Auckland City Art Gallery; *On building bridges (triptych)* 1952 (no.16) Coll. Auckland City Art Gallery; *House in trees, Titirangi* 1953 (no. 17) Coll. Miss Una Platts, Auckland; *Towards Auckland 5* 1953 (no. 18) Coll. Auckland City Art Gallery; *I and Thou* 1954 (no. 19) Coll. Miss D. Gilmour, Auckland; *Sacred to the memory of Death* 1955 (no. 20); *Let us possess one world* 1955 (no. 21) Coll. University of Auckland Students' Association; *Singing woman on pink ground* 1955 (no. 22) Coll. Dick Lucas, Christchurch; *Portrait of Victoria* 1957 (no. 23) Coll. Mr and Mrs K. Carr, Auckland; *House in the trees* 1955–57 (no. 24) Coll. Mrs Brenda Gamble, Auckland; *Red Titirangi* 1957 (no. 25) Coll. Graham Ecroyd and Judy Wood; *Kauri* 1957 (no. 26); *Painting* 1958 (no. 27) Coll. Haywright's, Christchurch; *The Northland panels* 1958 (no. 28); four panels from *The Wake* (numbers 12 to 15) 1958 (no. 29); *Tomorrow will be the same but not as this is* 1958 (no. 30) Coll. Robert McDougall Art Gallery, Christchurch; 2 and 3 from *Numerals: first series* 1958 (no. 31) Coll. Auckland City Art Gallery; *The last Titirangi landscape* 1959 (no. 32); *John in Canterbury* 1959 (no. 33); *You are witnesses* 1959 (no. 34); *He calls for Elias* 1959 (no. 35); *Elias triptych* 1959 (no. 36); *Will He save Him?* 1959 (no. 37) Coll. Auckland City Art Gallery; *Let be, let be* 1959 (no. 38); *Cross* 1959 (no. 39); *Here I give thanks to Mondrian* 1961 (no. 40) Coll. Auckland City Art Gallery; *How is the hammer broken* 1961 (no. 41); *Gate* 1961 (no. 42); *Gate: Waioneke* 1961 (no. 43); *Waioneke* 1961 (no. 44); *The Second Gate Series* 16 panels 1962 (no. 45); *Yellow and black landscape* 1962 (no. 46); *Landscape theme and variations (Series A)* 1963 (no. 47); *Landscape theme and variations (Series B)* 1963 (no. 48) Coll. Queen Elizabeth II Arts Council, NZ; *Pink blue and white painting* 1963 (no. 49); *The first waterfall* 1964 (no. 50); *Four waterfalls* 1964 (no. 51) Coll. Manawatu Art Gallery, Palmerston North; *Large waterfall* 1964 (no. 52); *Waterfall triptych* 1964 (no. 53) Coll. Barry Lett Galleries, Auckland; *XP* 1965 (no. 54); *Numerals* (thirteen panels) 1965 (no. 55); *Easter landscape: triptych* 1966 (no. 56); *The fourteen Stations of the Cross* 1966 (no. 57); *North Otago landscape, 5* 1967 (no. 58) Coll. Barry Lett Galleries, Auckland; *North Otago landscape, 4* 1967 (no. 59); *North Otago Landscape, 10* 1967 (no. 60) Coll. Barry Lett Galleries, Auckland; *Still life with altar I* 1967 (no. 61); *Still life with altar III* 1967 (no. 62); *Visible mysteries 1* 1968 (no. 63) Coll. Auckland City Art Gallery, on loan from B.

Perkins, Auckland; *Portrait of Gordon H. Brown* 1968 (no. 64) Coll. G. H. Brown, Dunedin; *When the earth drinks in the rain that falls* 1969 (no. 65) Coll. Auckland City Art Gallery, on loan from Don Binney; *We are the hull of a great canoe* 1969 (no. 66) Coll. Auckland City Art Gallery, on loan from Don Binney; *The lark's song* (a poem by Matire Kereama) 1969 (no. 67); *Practical religion: the resurrection of Lazarus showing Mount Martha* 1970 (no. 68) Coll. Barry Lett Galleries, Auckland; *Victory over Death 2* 1970 (no. 69) Coll. Barry Lett Galleries, Auckland; *Venus and re-entry: the bleeding heart of Jesus is seen above Ahipara* 1970–71 (no. 70) Coll. Manawatu Art Gallery, Palmerston North; *The days and nights in the wilderness* 1971 (no. 71) Coll. Govett-Brewster Art Gallery, New Plymouth; *Mondrian's Chrysanthemum of 1908* 1971 (no. 72).

McCahon I Am, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, late May 1972

An exhibition of *Victory over Death 2* 1970.

Colin McCahon: Paintings from This Summer '71–'72 Muriwai & Kurow, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 1972

Paintings from This Summer '71–'72 Muriwai and Kurow:

Necessary Protection: Muriwai Feb. '72 acrylic on hardboard (no. 1); *Necessary Protection: McCahon Muriwai Feb. '72* acrylic on hardboard (no. 2); *Colin McCahon: Muriwai Feb. '72* acrylic on hardboard (no. 3); *McCahon Feb. '72 Muriwai Necessary Protection* acrylic on hardboard (no. 4); *Necessary Protection Colin McCahon Feb. '72 Muriwai* acrylic on hardboard (no. 5); *Colin McCahon: Muriwai Feb. '72 Necessary Protection* acrylic on hardboard (no. 6); *McCahon '72 Muriwai A Necessary Protection Landscape* acrylic on canvas (no. 7); *Moby Dick is sighted off Muriwai Beach McCahon Muriwai '72*, acrylic on canvas (no. 8); *Moby Dick is sighted off Muriwai Beach McCahon '72*, acrylic on canvas (no. 9); *Moby Dick is sighted off Muriwai Beach. McCahon Feb. '72*, acrylic on canvas (no. 10); *Moby Dick is sighted off Muriwai. A necessary case for protection* (unsigned), acrylic on canvas (no. 11); *Necessary Protection Colin McCahon Nov '71* acrylic on canvas (no. 12); *Through the Wall of Death. A Banner: Colin McCahon 1972 Muriwai* (no. 13)

Paintings from This Summer '71–'72 Muriwai and Kurow:

Kurow Hotel and Hill McCahon Jan 72 on paper (no. 1); *About the Kurow Hotel. McCahon Jan 72* on paper (no. 2); *Kurow. McCahon Jan 72* on paper (no. 3); *Kurow Hill and Hotel. North Otago. McCahon Jan 72* on paper (no. 4); *Colin McCahon Kurow Jan 72 Study of a Hill* on paper (no. 5); *Study of Kurow Hill. North Otago McCahon Jan 72* on paper (no. 6); *Study of Kurow Hill. North Otago Colin McCahon Jan 72* on paper (no. 7); *Study of Kurow Hill. Colin McCahon Jan 72* on paper (no. 8); *[The Lark's Song] McCahon Jan–Feb 72* (no. 9); *[The Lark's Song] McCahon Jan 72 Kurow* (no. 10); *[The Lark's Song] Colin McCahon Jan–Feb 72* (no. 11).

'Drawings' Group Exhibition, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 14–25 August 1972

The North Otago Landscape As Described by Prof. C.A. Cotton 1972 (no. 78) \$90; *Concerning the Church and Maori Land* 1972 pencil/ink (no. 79) \$25; *KUROW HILL* 1972 conté (no. 80) \$25.

Auckland Society of Arts Inc. Invited Artists' Exhibition, [Auckland Society of Arts Gallery, Lorne St, Auckland], NZ, 25 September–6 October 1972

Necessary Protector [sic] (no. 1) n.f.s.; *Te Ua and Te Whiti* (no. 2) n.f.s.

Eight Auckland Artists, Bonython Art Gallery, 52 Victoria St, Sydney, Australia, 2–12 December 1972

No catalogue or exhibition list traced.

1973

'Jet Out From Muriwai': McCahon Paintings and Drawings, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 13–24 August 1973

No catalogue or exhibition list traced but known to include: *Untitled (Jet out)*, *Untitled (Jet plane to Reinga and Three Kings)* and *Walk. Beach Walk: Series C*.

An Exhibition of Recent Works by Colin McCahon, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 11–28 September 1973

Series C 1973 (an eleven-panel painting), \$2800. [*Walk. Beach Walk: series C.*] It is hoped to sell this eleven panel series as a unit. If, by the end of the exhibition the series has not been sold as a unit, the panels will be sold as individual items: *C1* (I and II) \$700; *C1* (III) \$700; *C1* (IV and V) \$700; *C1* (VI and WALK) \$700; *C1* (VII) \$700; *C1* (VIII) \$700; *C1* (IX) \$700; *C1* (X) \$700; *C1* (XI) \$700; *C1* (XII and XIII) \$700; *C1* (XIV) \$700. *Series D* 1973 (a six-

panel painting), \$1200. There will also be several recent drawings on sale.

Taranaki saw it all: The Story of Te Whiti O Rongomai of Parihaka, Waikato Museum, Hamilton, March–May 1973, then travelling to the Taranaki Museum, New Plymouth, NZ, June–July 1973. Included McCahon's *Untitled–Parihaka Triptych* 1972.

Internationaler Markt für Aktuelle Kunst, Düsseldorf Art Fair, Dusseldorf, Germany, September 1973
Included *Victory Over Death 2*.

The Group Show, CSA Gallery, Gloucester St, Christchurch, NZ, 15–30 September 1973

A1 (no. 70); *B1* (no. 71); *B2* (no. 72).

1974

Jumps and Comets: Related Events in My World, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 27 May–7 June 1974

E1 Jump \$175; *E4 Jump* \$200; *E9 Jump* \$75; *E10 Jump* \$75; *E11 Jump* \$75; *E16 Jump* \$200; *E17 Jump* \$275; *E18 Jump* \$250; *E19 Jump* \$250; *E20 Jump* \$190; *E21 Jump* \$275; *E22 Jump* \$300; *E24 Jump* \$250; *E25 Jump* \$175; *E27 Jump* \$250; *E28 Jump* \$475; *E29 Jump* \$200; *E30 Jump* \$175; *F1 Comet* \$550; *F2 Comet* \$550; *F3 Comet* \$550; *F4 Comet* \$675; *F5 Comet* \$675; *F6 Comet* \$675; *F7 Comet* \$675; *F8 Comet* \$550; *F9 Comet* \$550; *F10 Comet* \$550; *F11 Comet* \$275; *F12 Comet* \$250; *F13 Comet* \$300; *Jump 1973–4* \$1400.

The Kim Wright Collection of New Zealand Painting, Govett-Brewster Art Gallery, New Plymouth, NZ, May–June 1974; Auckland City Art Gallery, Auckland, NZ, June–July 1974; Gisborne Art Gallery and Museum, Gisborne, NZ, August–September 1974; Hawkes Bay Art Gallery and Museum, Napier, NZ, October 1974; Robert McDougall Art Gallery, Christchurch, NZ, January 1975; Sarjeant Art Gallery, Wanganui, NZ, March 1975; Waikato Art Museum, Hamilton, NZ, April–May 1975; New Zealand Academy of Fine Arts, Wellington, NZ, May–June 1975 *Bathers After Michaelangelo* c. 1955 (no. 26); *Marge as the Virgin Mary at Mapua* 1946 (no. 27); *The Crusader* 1943 (no. 28); *North Otago* 1967 (no. 29); *No. 4 from the Gate Series* 1962 (no. 30); *Painting from Northland Series* 1961 (no. 31); *Religious Drawing* 1941 (no. 32); *Study of Kurow Hill, North Otago* (no. 33); *The Calling of a Christian* 1969 (no. 34); *Pohutukawa* 1957 (no. 35); *Visible Mysteries No. 5* 1968 (no. 36); *Waterfall with Overhanging Red Rock* 1964 (no. 37).

New Zealand on Paper, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 6–23 August 1974

The view from the top of the cliff 1971 (no. 1) \$200; *The view from the top of the cliff* 1971 (no. 2) \$200.

The Group Show, CSA Gallery, Gloucester St, Christchurch, NZ, 7–22 September 1974

Walk with me II (no. 74) \$550; *Walk with me I* (no. 75) \$550.

Colin McCahon: Recent Paintings, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 5–22 November 1974

The Song of the Shining Cuckoo (no. 1) \$3000; *Walk with me II* (no. 2) \$550; *Poem* (no. 3) \$400; *Blind* (no. 4) \$700; *Blind* (no. 5) \$700; *Blind* (no. 6) \$700; *Blind* (no. 7) \$700; *Blind* (no. 8) \$700. In addition to the works on show there are several small paintings similar to 'Poem'. These can be shown on request.

New Zealand Works on Paper 1935 through 1958, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 26 November–6 December 1974
Manukau harbour from French Bay c. 1954 (no. 1) \$800; *Crusader, Nelson* 1943 (no. 2) \$180; *The Crusader, Pangatotara, Nelson* 1943 (no. 3) \$180.

Christmas Group Exhibition, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 10–24 December 1974

View from the top of the cliff (no. 1) \$200; *Drawing of the sea* (no. 2) \$45; *Drawing of the sea* (no. 3) \$45; *Drawing of the sea* (no. 4) \$45; *Drawing of the sea* (no. 5) \$45; *Drawing of the sea* (no. 6) \$45; *Drawing of the sea* (no. 7) \$45.

1975

Auckland Society of Arts Festival Exhibition, Auckland Society of Arts Gallery, Auckland, NZ, 3–21 March 1975

The Care of Small Birds: Muriwai (no. 14) \$600.

McCahon 'Religious' Works 1946–1952, Manawatu Art Gallery, Palmerston North, NZ, March 1975; Govett-Brewster Art Gallery, New Plymouth, NZ, April–May 1975; Waikato Museum of Art and History, Hamilton, NZ, May–June 1975; Barry Lett Galleries, Auckland, NZ, June–July 1975; Sarjeant Gallery, Wanganui, NZ, July–August 1975; National Art Gallery, Wellington, NZ, August–September 1975; Canterbury Society of Arts, Christchurch, NZ, September–October 1975; Dunedin Public Art Gallery, Dunedin, NZ, October–November 1975

Dear Wee June 1945 (no. 1) Collection Hocken Library; *Marge as the Virgin Mary in the Maitai Valley* c. 1946–7 (no. 2) Collection Govett-Brewster Art Gallery; *Marge as the Virgin Mary at Maitai Valley* 1946 (no. 3) Collection Govett-Brewster Art Gallery; *I Paul to You at Ngatimote* c. 1946 (no. 4) Collection of the artist; *Marge in the Maitai Valley, Nelson* 1947 (no. 5) Collection Hocken Library; *The King of the Jews* 1947 (no. 6) Collection Ron O'Reilly, Wellington; *Christ Taken from the Cross* 1947 (no. 7) Collection of the artist; *The Angel of the Annunciation* 1947 (no. 8) Collection of the artist; *Entombment* c. 1947 (no. 9) Collection Graham Ecroyd and Judy Wood; *Entombment* 1947 (no. 10) Collection Mr and Mrs J. Caselberg, Dunedin; *Entombment* 1947 (no. 11) Collection Una Platts, Auckland; *Entombment (after Titian)* 1947 (no. 12) Collection of the artist; *Weeping Madonna* 1947 (no. 13) Collection Rodney Kennedy, Dunedin; *Crucifixion with Lamp* 1947 (no. 14) Collection Hocken Library; *Drawing for Kennedy Crucifixion* 1947 (no. 15) Collection Mrs Brenda Gamble, Auckland; *Figure Study for a Crucifixion* 1947 (no. 16) Collection Gordon Brown, Wanganui; *Figure and Cross* 1947 (no. 17) Collection Hocken Library; *Crucifixion* 1947 (no. 18) Collection Rodney Kennedy, Dunedin; *Ascension* 1947 (no. 19) Collection Rodney Kennedy, Dunedin; *The Valley of Dry Bones* 1947 (no. 20) Collection of the artist; *The Three Marys at the Tomb* 1947 (no. 21) Collection Dr. J.G.Blackman, Dunedin; *The Three Maries [sic] at the Tomb* 1947 (no. 22) Collection Hocken Library; *Madonna and Child* 1947 (no. 23) Collection Colette Rands, Christchurch; *Crucifixion According to St. Mark* 1947 (no. 24) Collection R. N. O'Reilly and the Robert McDougall Art Gallery; *The Family* 1947 (no. 25) Collection of the artist; *Christ as a Lamp* c. 1947 (no. 26) Collection of the artist; *Dear Wee June* 1948 (no. 27) Collection of the artist; *The Sunday Morning Angel* 1948 (no. 28) Collection Mollie Ryburn, Auckland; *The Promised Land* 1948 (no. 29) Collection of the artist; *Nelson Hills 3* 1948 (no. 30) Collection Hocken Library; *Mother and Child* 1948 (no. 31) Collection of the artist; *Hail Mary* 1948 (no. 32) Collection of the artist; *The Virgin and Child compared* 1948 (no. 33) Collection Hocken Library; *Crucifixion* 1949 (no. 34) Collection of the artist; *Crucifixion* 1949 (no. 35) Collection Hocken Library; *Madonna and Child* 1949 (no. 36) Collection Mr and Mrs J. Caselberg, Dunedin; *Annunciation* 1949 (no. 37) Collection Robin Scholes, Auckland; *Annunciation* 1949 (no. 38) Collection of the artist; *Ecce Homo* 1949 (no. 39) Collection Mr and Mrs J. Caselberg, Dunedin; *Virgin and Child as a Lamp* 1950 (no. 40) Collection of the artist; *Crucifixion* c. 1950–52 (no. 41) Collection Mr and Mrs J. Caselberg, Dunedin; *The Maries [sic] at the Tomb* 1950 (no. 42) Collection Auckland City Art Gallery; *Christ supported by Angels* c. 1951 (no. 43) Collection of the artist; *15 Drawings for Charles Brasch* 1952 (no. 44) Collection Hocken Library; *Mary and Jesus (there is only one direction)* 1952 (no. 45) Collection Mrs Jacque and John Baxter, Wellington; *Virgin and Child* 1950 (no. 46) Collection of the artist; *Entombment (after Titian)* 1946 (appendix no. 1) Collection Mr R.C.Lamb, Christchurch; *Crucifixion* 1947 (appendix no. 2) Collection of the artist; *The Maries [sic] at the Tomb* 1947 (appendix no. 3) Collection Auckland City Art Gallery; *I Paul* 1948 (appendix no. 4) Collection Mrs D. Holland, Christchurch; *Crucifixion* c. 1949 (appendix no. 5) Collection Mr R.C.Lamb, Christchurch; *St. Veronica* 1949 (appendix no. 6) Collection T. Garrity, Auckland; *Crucifixion* 1949 (appendix no. 7) whereabouts unknown; *The Dead Christ* 1947 (appendix no. 8); *Angel of the Annunciation* 1947 (appendix no. 9).

McCahon – New Paintings 1975, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 1975

This exhibition included *Teaching Aids 2*.

The Group Show, CSA Gallery, Gloucester St, Christchurch, NZ, 11–24 October 1975

A poster for the *Urewera I* (no. 1); A poster for the *Urewera II* (no. 2).

An Exhibition of Paintings by Colin McCahon, Ray Hughes Gallery, Brisbane, Australia, 29 November–24 December 1975

Teaching Aids 1975, set of 10 panels (no. 1); *Teaching Aids* 1975 (no. 2); *Through the Wall of Death, a Banner* 1972 (no. 3).

An exhibition of watercolours, drawings and prints by Pat Hanly, Michael Illingworth, Colin McCahon, Richard Killeen, Ian Scott, Michael Smither,

Gordon Walters and Robin White, Peter McLeavey Gallery, 147 Cuba Street, Wellington, NZ, 9–24 December 1975

Poster for the Urewera No.1 (no. 20) \$250; *Muriwai drawing* 1973 (no. 26) \$90; *Muriwai drawing* 1973 (no. 27) \$90; *Muriwai drawing* 1973 (no. 28) \$90; *Muriwai drawing* 1973 (no. 29) \$90; *Muriwai drawing* 1973 (no. 30) \$90; *Poster for the Urewera No.2* (no. 4a) \$250.

1976

An Exhibition of Recent Works by Colin McCahon, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 17 August–3 September 1976
Black and Red (no. 1) \$500; *Black and Red* (no. 2) \$500; *Throw out the lifeline* (no. 3) \$500; *Am I scared* (no. 4) \$500; *The door is always open* (no. 5) \$500; *Scared* (no. 6) \$500; *Clouds 7* (no. 7) \$400; *Scared: a small prayer* (no. 8) \$500; *Mondrian's last Chrysanthemum* (no. 9) n.f.s.; *Clouds 1* (no. 10) \$400; *Clouds 2* (no. 11) \$400; *Clouds 7* (no. 12) \$400; *Clouds 6* (no. 13) \$400; *Clouds 3* (no. 14) \$400; *Clouds 9* (no. 15) \$400; *Angels and Bed (A)* (no. 16) n.f.s.; *Angels and Bed (B)* (no. 17) n.f.s.; *Angels and Bed (C)* (no. 18) n.f.s.; *Clouds 10* (no. 19) \$400.

Colin McCahon Paintings, Barry Lett Galleries, 41 Victoria St West, Auckland, NZ, 23 August–3 September 1976

Noughts and Crosses (first set) (no. 1) each work \$400; *Noughts and Crosses* (second set) (no. 2) each work \$400; *Rocks in the Sky* (series one) (no. 3) each work \$400; *Rocks in the Sky* (series two) (no. 4) each work \$400; *On the Road, seven works* (no. 5) \$2500 the set.

The Group Show, CSA Gallery, Gloucester St, Christchurch, NZ, 9–19 October 1976

Clouds 6 (no. 43) \$400; *Clouds 9* (no. 44) \$400; *Clouds 7* (no. 45) \$400; *Clouds 3* (no. 46) \$400.

New Zealand Drawing 1976, Auckland City Art Gallery, Auckland, NZ, November–December 1976

Buttercup fields forever 1975 (no. 57); *McLeavey sat here*, early 1975 (no. 58).

Christmas Group Exhibition, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 7–24 December 1976

No catalogue or exhibition list traced. Included works on paper by McCahon.

1977

Angels and Bed, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 5–22 July 1977

A series of ten works on paper.

McCahon Angels and Bed, Peter Webb Galleries, Lorne St, Auckland, NZ, 8–19 August 1977

No catalogue or exhibition list traced.

McCahon's "Necessary Protection", Govett-Brewster Art Gallery, New Plymouth, NZ, 1–25 September 1977; Manawatu Art Gallery, Palmerston North, NZ, 5–30 October 1977; Robert McDougall Art Gallery, Christchurch, NZ, 8 November–4 December 1977; Dunedin Public Art Gallery, Dunedin, NZ, 14 December 1977–8 January 1978; Sarjeant Gallery, Wanganui, NZ, 18 January–12 February 1978; National Art Gallery, Wellington, NZ, 22 February–19 March 1978; Hawkes Bay Art Gallery and Museum, Napier, NZ, 29 March–23 April 1978; Gisborne Museum and Art Centre, Gisborne, NZ, 3–28 May 1978; Auckland City Art Gallery, Auckland, NZ, 7 June–2 July 1978; Waikato Museum of Art and History, Hamilton, NZ, 12 July–6 August 1978

Days and Nights in the Wilderness Showing the Constant Flow of Light Passing into a Dark Landscape 1971 (no. 1) Collection Govett-Brewster Art Gallery; *Necessary Protection* 1971 (no. 2) Collection Mrs Mary Earle, Palmerston North; *Necessary Protection* 1971 (no. 3) Collection Govett-Brewster Art Gallery; *Necessary Protection* 1972 (no. 4) Collection of the artist; *Parihaka Triptych* 1972 (no. 5) Collection Govett-Brewster Art Gallery; *Moby Dick Seen off Muriwai Beach* 1972 (no. 6) Collection of the artist; *Aeroplane over Muriwai* 1973 (no. 7) Collection of the artist; *A14* 1973 (no. 8) Collection Mr Graham Ecroyd, Wellington; *Walk with Me* 1973 (no. 9) Collection N. M. McGrath, Lower Hutt; *Jump* 1974 (no. 10) Collection of the artist; *Jump I/VI* 1974 (no. 11) A Wellington collector; *Jump E19* 1974 (no. 12) Collection of the artist; *Comet* 1974 (no. 13) Collection of the

artist; *Blind III* 1974 (no. 14) Collection Mr Graham Ecroyd, Wellington; *The Shining Cuckoo* 1974 (no. 15) Collection Hocken Library; *The Care of Small Birds, Muriwai* 1975 (no. 16) Collection Miss Olivia Spencer Bower, Christchurch; *Teaching Aids 2* 1975 (no. 17) Collection of the artist; *Clouds 8* 1975 (no. 18) Collection of the artist; *Clouds 9* 1975 (no. 19) Collection of the artist; *Noughts & Crosses 2* 1976 (no. 20) Collection of the artist; *Noughts & Crosses II 2* 1976 (no. 21) Collection of the artist; *Rocks in the Sky 6* 1976 (no. 22) Collection of the artist; *Veronica* 1976 (no. 23) Collection of the artist; *Red & Black* 1976 (no. 24) Collection of the Ministry of Foreign Affairs, Wellington; *Am I Scared* 1976 (no. 25) Collection Govett-Brewster Art Gallery.

The Second Gate Painting of 1962, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 30 August–16 September 1977
The Second Gates Series, 1962.

The Group Show, CSA Gallery, Gloucester St, Christchurch, NZ, 12–22 November 1977.

Angels and Bed no. 5 Veronica (no. 49) \$700; *Angels and Bed no. 11* (no. 50) \$700

An Exhibition of Works on Paper, Etchings and Prints by Don Binney, Pat Hanly, Jeffrey Harris, Colin McCahon, Allen Maddox, Milan Mrkusich, Michael Smither, Phillip Truettum, Gordon Walters and Robin White, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 6–24 December 1977
Rocks in the Sky (no. 13) \$500.

1978

Colin McCahon: Numerals and Stations, Landscapes and Religious Subjects, Auckland City Art Gallery, Auckland, NZ, 6 November–4 December 1978

The Entombment (after Titian) 1947 (no. 1); *Christ Taken from the Cross* 1947 (no. 2); *The Angel of the Annunciation* 1947 (no. 3); *The Promised Land* 1948 (no. 4); *Takaka: Night and Day* 1948 (no. 5); *The Marys at the Tomb* 1950 (no. 6); *Six Days in Nelson and Canterbury* 1950 (no. 7); *North Canterbury Landscape* 1951 (no. 8); *The last Titirangi Landscape* 1959 (no. 9); *Here I give thanks to Mondrian* 1961 (no. 10); *How is the hammer broken* 1961 (no. 11); *Gate* 1961 (no. 12); *Gate: Waioneke* 1961 (no. 13); *Waioneke* 1961 (no. 14); *Numerals* 1965 (no. 15); *The fourteen Stations of the Cross* 1966 (no. 16); *North Otago landscape 4* 1967 (no. 17); *Still life with altar I* 1967 (no. 18); *Still life with altar III* 1967 (no. 19).

1979

Easter Paintings by Colin McCahon, Auckland City Art Gallery, Auckland, NZ, March 1979
No catalogue or exhibition list traced.

Colin McCahon: Religious Paintings and Drawings, Auckland City Art Gallery, Auckland, NZ, April–May 1979
No catalogue or exhibition list traced.

Paintings by Colin McCahon, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 30 October–16 November 1979

St Matthew: Lightning (no. 1) \$4000; *The 5 Wounds of Christ No. 3* (no. 2) \$4000; *Truth from the King Country Small Mysteries (The 7 Wounds)* 1 (no. 3) \$250; *Truth from the King Country Small Mysteries (The 7 Wounds)* 6 (no. 4) \$250; *Truth from the King Country Load bearing structures (Large 4)* (no. 5) \$250; *Truth from the King Country Load bearing structures (Large 3)* (no. 6) \$250; *The 5 Wounds of Christ No. 2* (no. 7) \$4000; *Truth from the King Country Load bearing structures (3)* (no. 8) \$220; *Truth from the King Country Load bearing structures (Large 2)* (no. 9) \$250; *Truth from the King Country Load bearing structures (7)* (no. 10) \$250.

An exhibition of prints, photographs and works on paper by Laurence Aberhart, Pat Hanly, Megan Jenkinson, Richard Killeen, Colin McCahon, Peter Peryer, Ian Scott, Michael Smither, Charles Tole, Gary Tricker, Gordon Walters and Robin White, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 4–24 December 1979
Clouds 8 (no. 15) \$750; *Muriwai drawing* (no. 16) \$300.

1980

Colin McCahon New Works, Peter Webb Galleries, T&G Building, corner Elliott & Wellesley Sts, Auckland, NZ, 18 February–7 March 1980

Works on canvas: *May his light shine – Cornwall Park* (no. 1); *May his light shine – Tau Cross* (no. 2). Works on paper: *The flight from Egypt* (6 paintings) (no. 3); *Imprisonment and Reprive* (3 paintings) (no. 4); *A song for Rua* (3 paintings) (no. 5); *The testimony of Scripture Oct 15 '79* (no. 6); *The testimony of Scripture Oct 15 '79* (no. 7); *The testimony of Scripture Oct 15 '79* (no. 8); *Paul to Hebrews* (no. 9); *Paul to Hebrews* (no. 10); *Paul to Hebrews* (no. 11).

Two Recent Oils by Colin McCahon, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 12–29 August 1980

A Painting for Uncle Frank (no. 1) \$6000; *The emptiness of all endeavour* (no. 2) \$4000; *The testimony of Scripture* (no. 3) \$800; *The testimony of Scripture* (no. 4) \$800.

Colin McCahon, Robert McDougall Art Gallery, Christchurch, NZ, 22 August–19 October 1980

Tomorrow will be the same but not as this is (no. 1) Collection of the Robert McDougall Art Gallery; *Blind V* (no. 2) Collection of the Robert McDougall Art Gallery; *Light falling through a dark landscape* (no. 3) Collection of the Robert McDougall Art Gallery; *Van Gogh – Poems by John Caselberg* (no. 4) Collection of the Robert McDougall Art Gallery; *I Paul* (no. 5) Collection of Doris Lusk; *The Entombment (after Titian)* 1947 (no. 6) Collection of the National Art Gallery, Wellington; *Angel of the Annunciation* 1947 (no. 7) Collection of the National Art Gallery, Wellington; *Christ taken from the Cross* 1947 (no. 8) Collection of the National Art Gallery, Wellington; *The Virgin and Child compared* 1945 (no. 9) Collection of the Hocken Library; *The care of small birds Muriwai* (no. 10) Collection of Olivia Spencer Bower.

Colin McCahon at the Dowse Art Gallery, Dowse Art Gallery, Lower Hutt, NZ, October 1980

Gate II [The Second Gate Series] 1962; *Landscape Theme and Variations (series B)* 1963; *Practical Religion: the Resurrection of Lazarus showing Mount Martha* 1970; *Through the Wall of Death, a Banner* 1972; *The Five Wounds of Christ* 1977–78.

1981

Stations of the Cross, Govett-Brewster Art Gallery, New Plymouth, NZ, 11 March–20 April 1981

Fourteen Stations of the Cross 1966 (no. 28); *Crucifixion* 1949 (no. 29); *Christ taken down from the Cross* 1947 (no. 30); *Entombment after Titian* 1947 (no. 31); *The King of the Jews* 1947 (no. 32).

Colin McCahon, Victoria University Library, Wellington, NZ, 22 June–19 July 1981

Angels and Bed No. 6 (CLOSED) 1977 (no. 1) \$1500; *Noughts and Crosses* No. 3 1976 (no. 2) \$1500; *Angels and Bed No. 11* 1977 (no. 3) \$1500; *Rocks in the Sky Series 2 No. 5 (The Lagoon)* 1976 (no. 4) \$1500; *Jump E27* 1974 (no. 5) \$1600; *Jump (ER) E24* 1974 (no. 6) \$1600; *Truth from the King Country Small Mysteries (The 7 Wounds)* No. 2 (no. 7) \$400; *Truth from the King Country Small Mysteries (The 5 Wounds)* No. 9 (no. 8) \$400; *Truth from the King Country (Load Bearing Structures)* No. 1 (no. 9) \$300; *A recent acrylic on canvas* (no. 10) n.f.s.

Colin McCahon's 'Paul to Hebrews 1980', Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 2–8 November 1981

McCahon's painting *The emptiness of all endeavour* replaced the work *Paul to Hebrews*, which was printed on the invitation, for this exhibition to mark the centenary of Parihaka.

[Christmas Group exhibition of works on paper], Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 5–24 December 1981

No catalogue or exhibition list traced.

1982

The McCahon Collection, Auckland City Art Gallery, Auckland, NZ, July–August 1982

No catalogue or exhibition list traced.

New Zealand painting 1940–1960: Conformity and Dissension. An exhibition organised by the Queen Elizabeth II Arts Council and the Robert McDougall Art Gallery, Robert McDougall Art Gallery, Christchurch, NZ, 12 August–14 October 1982, then touring to nine venues, closing at the Dunedin Public Art Gallery, Dunedin, NZ, 28 November 1984

Crucifixion (with lamp) 1947 (no. 37); *I Am* 1954 (no. 58); *Tomorrow will be the same but not as this is* 1959 (no. 65).

[*Christmas Group Exhibition*], Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 7–31 December 1982
Paul to Hebrews (no. 24) \$6000.

1983

Colin McCahon: *Landscapes and Waterfalls*, Auckland City Art Gallery, Auckland, NZ, January 1983
No catalogue or exhibition list traced.

Colin McCahon *Two Recent Paintings*, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 12 April–1 May 1983
Is there anything of which one can say, Look, this is New? March 1982 (no. 1) \$9000; *I applied my mind* May 1982 (no. 2) \$9000.

[*Group Exhibition*], Peter Webb Galleries, Lorne St, Auckland, NZ, 8–19 August 1977
No catalogue or exhibition list traced.

[*Christmas Group Exhibition*], Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, December 1983
This exhibition included McCahon's *Storm Warning* 1980–81.

Colin McCahon: *The Mystical Landscape*, National Art Gallery, Wellington, NZ, 12 December 1983–21 January 1984
Paintings: North Otago Landscape 2 1967; *Ahipara* 1970; *Black Landscape* 1965; *Dedication* 1983; *Northland Panels* 1958; *A grain of wheat* 1970; *Painting from Northland series* 1961; *Christ taken from the cross* 1947; *Entombment: after Titian* 1947; *The Angel of the Annunciation* 1947; *Waioneke* 1961; *Gate, Waioneke* 1961; *Upper corners off, the second large gate* 1961; *A letter to Hebrews* 1979; *King of the Jews* 1947; *French Bay* 1956; a. *Double Portrait* 1950 b. *Alpha & Omega* 1953; *The valley of dry bones* 1947; *Still life with altar IV* 1967; *Ruby Bay* 1943; *Are there not twelve hours of daylight* 1970 Private collection; *Landscape series B* 1963; *Walk with me II* Private collection.

Works on paper: *Kauri Tree* 1958; *Here [sic] me o south wind* 1977; *IV Noughts and Crosses* 2 1976; *Puketutu Manukau* 1957; *Night fishing, French Bay* 1954–5; *Diana Drummond, Riwaka* 1955; *Lyttelton Harbour; Crusader, Nelson* 1942; *Numerals; Sheet of working notations; Light passing through a dark landscape (B)* 1972; *Hear me o south wind. The stone mountain is the mountain* 1977; *Small plane heading to Three Kings from Muriwai Beach* 1973; *James 4 practical religion* 1969; *Madame Cézanne at Titirangi* 1953; *Van Gogh. Poems by John Caselberg* 1957; *Pastoral* 1954; *French Bay, Titirangi* 1955; *French Bay, Titirangi* 1955.

1984

I will need words: Colin McCahon's Word and Number Paintings, Power Gallery of Contemporary Art, University of Sydney, Australia, 11 April–17 June 1984, as a satellite exhibition of the Fifth Biennale of Sydney, then at the Talbot Rice Art Centre, Edinburgh, 11 August–15 September, during the Edinburgh International Festival, then at the National Art Gallery, Wellington, NZ, 19 October–9 December 1984
King of the Jews 1947 (no. 1) Collection National Gallery of NZ; *The Valley of Dry Bones* 1947 (no. 2) Collection National Gallery of NZ; *The Promised Land* 1948 (no. 3) Collection of the artist; *Untitled (Let us possess one world)* 1955 (no. 4) Collection Auckland University Students Association; *Two* 1958 (no. 5) Collection Auckland City Art Gallery; *Three* 1958 (no. 6) Collection Auckland City Art Gallery; *Will He Save Him?* 1959 (no. 7) Auckland City Art Gallery; *Elias Triptych* 1959 (no. 8) Auckland City Art Gallery; *One* 1965 (no. 9) Keith Collection, Auckland; *Untitled (One, two, three)* 1965 (no. 10) Private Collection, Wellington; *Numerals* 1965 (no. 11) Collection of the artist; *The Canoe Tainui* 1969 (no. 12) Private Collection, Wellington; *Practical Religion: The Resurrection of Lazarus Showing Mount Martha* 1969–70 (no. 13) Artist – Peter McLeavey Gallery Collection; *Untitled (Are there not twelve hours of daylight...)* 1970 (no. 14) Private Collection, Wellington; *Untitled (The days and nights in the wilderness showing the constant flow of light passing through the wall of death)* 1971 (no. 15) Collection of the artist; *Through the Wall of Death, A Banner* 1972 (no. 16) Collection Dowse Art Museum, Lower Hutt; *Untitled (The Parihaka triptych)* 1972 (no. 17) Collection Govett-Brewster Art Gallery; *Untitled*

(Jet out) 1972 (no. 18) Collection Auckland City Art Gallery; *Untitled (Jet plane to Reinga and Three Kings)* 1973 (no. 19) Private Collection, Auckland; *Te Tangi O Te Pipiwhararua (The song of the shining cuckoo, a poem by Tangirau Hotere)* 1974 (no. 20) Collection Hocken Library, Dunedin; *Teaching Aids* 2 1975 (no. 21) Artist – Peter McLeavey Gallery Collection; *Untitled (Is there anything of which one can say, look, this is now [sic]?)* 1982 (no. 22) Collection of the Bank of NZ.

An exhibition of works by Warren Viscoe, Colin McCahon and Milan Mrkusich, Peter McLeavey Gallery, 147 Cuba St, Wellington, NZ, 25 September–13 October 1984
Three works on paper from 'Practical Religion' 1969 (no. 2).

1986

Colin McCahon, Auckland City Art Gallery, Auckland, NZ, June 1986
No catalogue or exhibition list traced.

Colin McCahon – *A Celebration*, Dowse Art Museum, Lower Hutt, NZ, 13 December 1986–31 March 1987
No catalogue or exhibition list traced.

1987

Colin McCahon: *A Small Group of Oils from the Permanent Collection*, Auckland City Art Gallery, Auckland, NZ, April–June 1987
No catalogue or exhibition list traced.

McCahon died on 27 May 1987. The following is only a selection of solo and group exhibitions held after the artist's death.

A Tribute to McCahon, 1919–87, Dunedin Public Art Gallery, Dunedin, NZ, 22 August–20 September 1987 and Hocken Library, University of Otago, Dunedin, NZ, 3 September–12 October 1987

1988

Colin McCahon: *Gates and Journeys*, Auckland City Art Gallery, Auckland, NZ, 11 November 1988–26 February 1989; *National Art Gallery, Wellington, NZ, 6 April–18 June 1989*; *Dunedin Public Art Gallery, Dunedin, NZ, 6 July–17 September 1989*; *Robert McDougall Art Gallery, Christchurch, NZ, 2 October–10 December 1989*.
The Wellington, Dunedin and Christchurch showing of this exhibition was a significantly reduced version of the Auckland exhibition.

1989

After McCahon: Some Configurations in Recent Art, Auckland City Art Gallery, Auckland, NZ, 26 May–9 July 1989

The Image of Thinking in Visual Poetry, Solomon R. Guggenheim Museum, New York, USA, [August] 1989

1990

Treasures and Landmarks from the National Collection, Wellington, National Art Gallery, Wellington, NZ, 25 February–19 August 1990

Rosalie Gascoigne, Colin McCahon: Sense of Place, Ivan Dougherty Gallery, Sydney, Australia, 30 June–28 July 1990 and Ian Potter Gallery, University of Melbourne, Melbourne, Australia, 16 August–8 September 1990

Colin McCahon: *Gifts to the Collection*, Auckland Art Gallery, Auckland, NZ, July–26 August 1990

Colin McCahon: *The Language of Practical Religion*, Institute of Contemporary Art, London, UK, 12 April–27 May 1990

Colin McCahon: *The Promised Land*, Australian National Gallery, Canberra, Australia, 4 August–16 September 1990.

1991

Pacific Parallels: Artists and the Landscape in New Zealand, Dixon Gallery and Gardens, Memphis, USA, 5 May–30 June 1991; Cedar Rapids Art Museum Cedar Rapids, USA, 8 August–6 October 1991; Spencer Museum of Art, University of Kansas, USA, 3 November–29 December 1991; Meridian House International, Washington, USA, 2 February–29 March 1992; Mary and Leigh Block Gallery, Northwestern University, Illinois, USA, 4 July–16 August 1992; San Diego Museum of Art, San Diego, USA, 12 September–25 October 1992; Honolulu Academy of Arts, Honolulu, USA, 20 January–28 February 1993

Cross Currents: Contemporary New Zealand and Australian Art from the Chartwell Collection, Waikato Museum of Art and History, Hamilton, NZ, 14 July–25 August 1991

20th Century Australian and New Zealand Painting, Martin Browne Fine Art, Sydney, Australia, 22 August–28 September 1991.

1992

Headlands: Thinking through New Zealand Art, Museum of Contemporary Art, Sydney, Australia, 1 April–28 June 1992, then Museum of New Zealand Te Papa Tongarewa, Wellington, NZ, 5 September–1 November 1992. This exhibition did not go on to tour to the other venues listed in the exhibition catalogue

An exhibition for Easter: Works by Colin McCahon, Auckland Art Gallery, Auckland, NZ, [April] 1992

Colin McCahon: an exhibition of his works selected by William McCahon, Auckland Art Gallery, Auckland, NZ, 1992

20th Century Australian and New Zealand Painting, Martin Browne Fine Art, Sydney, Australia, 17 June–19 July 1992

After Dark, Govett-Brewster Gallery, New Plymouth, NZ, 4 July–23 August 1992

The Newstalk 1ZB 1950s Show, Auckland Art Gallery, Auckland, NZ, 20 November 1992–28 March 1993

1993

Colin McCahon: The Last Painting, Peter Webb Galleries, Auckland, NZ, August 1993

20th Century Australian and New Zealand Painting, Martin Browne Fine Art, Sydney, Australia, November 1993

1994

Treasures of the Underworld: Colin McCahon: Key Works, Govett-Brewster Art Gallery, New Plymouth, NZ, 10 September–24 October 1994

Colin McCahon, Auckland Art Gallery, Auckland, NZ, 22 December 1994–4 May 1995

1995

Group Show, Vavasour/Godkin Gallery, Auckland, NZ, February 1995

20th Century Australian And New Zealand Painting, Martin Browne Fine Art, Sydney, Australia, March–April 1995

Candles in a Dark Room: James K. Baxter and Colin McCahon, Auckland Art Gallery, Auckland, NZ, July 1995–October 1996

Teaching Aids: Colin McCahon, Auckland Art Gallery, Auckland, NZ, October 1995–January 1996

20th Century Australian And New Zealand Painting, Goddard de Fides Contemporary Art, Perth, Australia, 4–21 October 1995; Martin Browne Fine Art, Sydney, Australia, 1–25 November 1995

1996

Under Capricorn – The World Over. Art in the Age of Globalisation, City Gallery, Wellington, NZ, 6 June–18 August 1996 and Stedelijk Museum, Amsterdam, Netherlands, 28 June–18 August 1996

Unseen McCahon, Auckland Art Gallery, Auckland, NZ, 26 October 1996–2 February 1997

1997

Magie der Zahl in der Kunst des 20. Jahrhunderts [The Magic of Numbers in 20th Century Art], Staatsgalerie, Stuttgart, Germany, 1 February–19 May 1997

The McCahon Room: Works from the Collection, Auckland Art Gallery, Auckland, NZ, 8 March–4 May 1997

The McCahon Room: Key Works from the Collection, Auckland Art Gallery, Auckland, NZ, 17 May–31 August 1997

A Selection Of Post-War International Painting And Sculpture, Martin Browne Fine Art, Sydney, Australia, July–August 1997

Lineal Land: The Art of William Ferrier and His Grandson Colin McCahon, Aigantighe Art Gallery, Timaru, NZ, September 1997–February 1998

The McCahon Room: Necessary Correction: Colin McCahon, Stephen Bambury, Helmut Federle, Auckland Art Gallery, Auckland, NZ, 13 September–7 December 1997

The McCahon Room: Leap of Faith, Auckland Art Gallery, Auckland, NZ, 13 December 1997–22 March 1998

1998

Dream Collectors: One Hundred Years of Art in New Zealand, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ, 14 February–July 1998; Auckland Art Gallery, Auckland, NZ, December 1998–April 1999; Dunedin Public Art Gallery, Dunedin, NZ, April–July 1999; Robert McDougall Art Gallery, Christchurch, NZ, August–October 1999

The McCahon Room: Counting Works from the Collection, Auckland Art Gallery, Auckland, NZ, 28 March–7 June 1998

The Exhibition of the Century: Art in the 20th Century – Modern Masterpieces from the Collection of the Stedelijk Museum, Amsterdam, City Gallery, Wellington, NZ, 4 April–5 July 1998

Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, Australia, 24 April–26 July 1998

20th Century Australian and New Zealand Painting, Martin Browne Fine Art, Sydney, Australia, 10 June–August 1998

The McCahon Room: Noughts and Crosses, Clouds, Auckland Art Gallery, Auckland, NZ, 27 June–13 September 1998

Southern Lights: 150 years of Otago Landscape Art, City Art Centre, Edinburgh, Scotland, 1 August–4 October 1998; Dunedin Public Art Gallery, Dunedin, NZ, 14 November 1998–31 January 1999

20th Century Australian and New Zealand Paintings, Martin Browne Fine Art, Sydney, September 1998

The McCahon Room: Works from the Collection, Auckland Art Gallery, Auckland, NZ, 1 October–22 November 1998

Three Paintings by Colin McCahon, Martin Browne Fine Art at the Australian Contemporary Art Fair, Carlton, Melbourne, Australia, 1–4 October 1998; and then Martin Browne Fine Art, Sydney, Australia, 14 October–1 November 1998

The McCahon Room: Blind, Auckland Art Gallery, Auckland, NZ, 28 November 1998–14 March 1999

From the BNZ Art Collection, City Gallery, Wellington, NZ, 4 December 1998–21 February 1999

1999

Toi Toi Toi. Drei Künstlergenerationen aus Neuseeland. Three Generations of Artists from New Zealand, Museum Fridericianum, Kassel, Germany, 23 January–5 April 1999, Auckland Art Gallery, Auckland, NZ, 22 May–4 July 1999

Colin McCahon: The Beginning of a Journey, Aigantighe Art Gallery, Timaru, NZ, 23 January–21 March 1999

The McCahon Room: Urewera Mural, Auckland Art Gallery, Auckland, NZ, 20 March–22 May 1999

Colin McCahon Display, Auckland Art Gallery, Auckland, NZ, April–4 July 1999

Answering Hark: Caselberg/McCahon: Poet/Painter, Hocken Library, University of Otago, Dunedin, NZ, 10 April–7 May 1999; afterwards touring in New Zealand 1999–2001, Auckland Art Gallery, Auckland, NZ, 17 March–20 May 2001; The Suter Te Aratoi o Whakatu, Nelson, NZ, 2 June–1 July 2001

A Selection of Important Twentieth Century Australian and New Zealand Paintings, Martin Browne Fine Art, Sydney, Australia, 2–28 June 1999

Colin McCahon – Works in Stock, Gow Langsford Gallery, Auckland, NZ

The Terrifying Present, Hocken Library Gallery, Dunedin, NZ, [August] 1999

Manufacturing Meaning: The Victoria University of Wellington Art Collection in Context, Adam Art Gallery, Wellington, NZ, 22 September 1999–31 January 2000

Nga Tuhono Tupuna: Urewera mural and Parihaka triptych, Govett-Brewster Art Gallery, New Plymouth, NZ, 7 August–26 October 1999

A Selection of Important Twentieth Century Australian and New Zealand Paintings, Martin Browne Fine Art, Sydney, Australia, 6–31 October 1999

The Promised Land: Art in Nelson from Tasman to Today, The Suter Te Aratoi o Whakatu, Nelson, NZ, 19 December 1999–4 June 2000

The McCahon Room: In the Presence of Angels, Auckland Art Gallery, Auckland, NZ, 22 December 1999–12 March 2000

2000

Time, Death and Narrative, Auckland Art Gallery, Auckland, NZ, May–11 June 2000

Beneath the Surface: McCahon's materials and techniques 1954–66,

Auckland Art Gallery, Auckland, NZ, 29 July–29 October 2000

An Artist and a Scientist: Colin McCahon and Charles Cotton, Adam Art Gallery, Victoria University, Wellington, NZ, 5 August–10 September 2000

A Selection of Important Australian and New Zealand Paintings, Martin Browne Fine Art, Sydney, Australia, 23 August–10 September 2000

Parihaka: The Art of Passive Resistance, City Gallery, Wellington, NZ, 26 August 2000–19 January 2001

2001

Colin McCahon: A Time for Messages, National Gallery of Victoria, Melbourne, Australia, 2 February–13 May 2001

Colin McCahon 1919–1987, Gow Langsford Gallery, Auckland, NZ, 6–31 March 2001

A Selection of Important Twentieth Century Australian and New Zealand Paintings, Martin Browne Fine Art, Sydney, Australia, 20 March–22 April 2001

He Kupu Noatu: Paintings by Colin McCahon, Auckland Art Gallery, Auckland, NZ, 2 May–19 August 2001

Good Work. The Jim and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin, NZ, 17 June–26 August 2001 and City Gallery, Wellington, NZ, 3 November 2001–27 January 2002

Sightlines: Looking into the Art Collection, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ, 17 October 2001–14 April 2002

Jesus the Man, Colin McCahon's Vision of A Saviour. (Works from the collection), Auckland Art Gallery, Auckland, NZ, 20 October 2001–3 February 2002

2002

Along Bauhaus Lines, Gus Fisher Gallery, The Kenneth Myers Centre, Auckland, NZ, 18 May–6 July 2002

A Selection of Important Australian and New Zealand Paintings, Martin Browne Fine Art at the Australian Art and Antiques Fair, Sydney, Australia, 22–26 May 2002

Colin McCahon: A Question of Faith, Stedelijk Museum, Amsterdam, The Netherlands, 30 August–10 November 2002; City Gallery, Wellington, NZ, 7 December–9 March 2002; Auckland Art Gallery Toi o Tamaki, Auckland, NZ, 29 March–29 June 2003; National Gallery of Victoria, Melbourne, Australia, July–September 2003; Art Gallery of New South Wales, Sydney, Australia, 15 November–16 January 2004